

Untitled Piece for Mandolin and Guitar

Dedicated to Birgit Schwab and Daniel Ahlert

by Jeffrey Harrington

1 $\text{♩} = 75$

Mandolin

Guitar

3

Mand.

Guit.

5

Mand.

Guit.

6

Mand.

Guit.

Mand. Mandolin staff for measure 7, starting with a treble clef and a key signature of two flats. The melody consists of eighth notes with accents and slurs, ending with a triplet of eighth notes. A '7' is written above the staff.

Guit. Guitar staff for measure 7, starting with a treble clef and a key signature of two flats. The accompaniment features a bass line with a triplet of eighth notes. A 'p' dynamic marking is present at the start, and a '3' is written above the staff.

Mand. Mandolin staff for measure 8, starting with a treble clef and a key signature of two flats. The melody continues with eighth notes and accents, ending with a triplet. A 'p' dynamic marking is at the start, and 'mp' is written in the middle. An '8' is written above the staff.

Guit. Guitar staff for measure 8, continuing the bass line with a triplet of eighth notes. A '3' is written above the staff.

Mand. Mandolin staff for measure 9, starting with a treble clef and a key signature of two flats. The melody features eighth notes with accents and slurs. A 'mf' dynamic marking is at the start. A '9' is written above the staff.

Guit. Guitar staff for measure 9, continuing the bass line with eighth notes and slurs. A 'mf' dynamic marking is at the start.

Mand. Mandolin staff for measure 10, starting with a treble clef and a key signature of two flats. The melody continues with eighth notes and accents. A '10' is written above the staff.

Guit. Guitar staff for measure 10, continuing the bass line with eighth notes and slurs.

11

Mand.

Guit.

Musical notation for measures 11-12. The Mandolin part features a melodic line with slurs and accents, marked with *sfz* and *f*. The Guitar part provides a rhythmic accompaniment with slurs and accents, marked with *sfz* and *fff*. A double bar line is present between measures 11 and 12.

13

Mand.

Guit.

Musical notation for measures 13-14. The Mandolin part continues with a melodic line, marked with *f*. The Guitar part features a triplet in measure 13 and a *fff* dynamic marking in measure 14.

15

Mand.

Guit.

Musical notation for measures 15-16. The Mandolin part has a melodic line marked with *f*. The Guitar part includes triplet markings in measures 15 and 16, and a *fff* dynamic marking in measure 16.

17

Mand.

Guit.

Musical notation for measures 17-18. The Mandolin part has a melodic line marked with *f*. The Guitar part includes triplet markings in measures 17 and 18.

Mand. *f*

Guit.

Musical notation for measures 19-20. The Mandolin part features a melodic line with accents and dynamic markings of *f*. The Guitar part provides accompaniment with triplets and accents.

Mand. *f*

Guit.

Musical notation for measures 21-22. The Mandolin part continues with a melodic line, featuring a dynamic marking of *f*. The Guitar part continues with accompaniment, including triplets.

Mand. *f*

Guit.

Musical notation for measures 23-24. The Mandolin part features a melodic line with accents and a dynamic marking of *f*. The Guitar part provides accompaniment with triplets.

Mand. *f* 3 3 3 *p* 3 3

Guit. *p*

Musical notation for measures 25-26. The Mandolin part features a melodic line with accents, dynamic markings of *f* and *p*, and triplet markings. The Guitar part provides accompaniment with a dynamic marking of *p*.

Mand. *f* 3 3 3 3

Guit. *f* 3

Mand. *accel.* *f* 3 3 3 3

Guit. 3 3

Mand. *f* 3 3 3 3 3 3

Guit. *f* 3 3

Mand. *mf* 3 3 3 3

Guit. *mf* 3

Mand. *35*

Guit.

Mand. *37*

Guit.

Mand. *39*

Guit.

Mand. *41*

Guit.

43

Mand.

Guit.

45

Mand.

Guit.

47

Mand.

Guit.

49

Mand.

Guit.

51

Mand.

Guit.

Musical notation for measures 51-52. The Mandolin part (top staff) features a rhythmic pattern of eighth notes with a slash and a vertical line (//) indicating a double bar line. The Guitar part (bottom staff) features a rhythmic pattern of eighth notes with a slash and a vertical line (//) indicating a double bar line. Both parts are in a key signature of one flat (B-flat).

53

Mand.

Guit.

Musical notation for measures 53-54. The Mandolin part (top staff) features a rhythmic pattern of eighth notes with a slash and a vertical line (//) indicating a double bar line. The Guitar part (bottom staff) features a rhythmic pattern of eighth notes with a slash and a vertical line (//) indicating a double bar line. Both parts are in a key signature of one flat (B-flat).

55

Mand.

Guit.

Musical notation for measures 55-56. The Mandolin part (top staff) features a rhythmic pattern of eighth notes with a slash and a vertical line (//) indicating a double bar line. The Guitar part (bottom staff) features a rhythmic pattern of eighth notes with a slash and a vertical line (//) indicating a double bar line. Both parts are in a key signature of one flat (B-flat).

57

Mand.

Guit.

Musical notation for measures 57-58. The Mandolin part (top staff) features a rhythmic pattern of eighth notes with a slash and a vertical line (//) indicating a double bar line. The Guitar part (bottom staff) features a rhythmic pattern of eighth notes with a slash and a vertical line (//) indicating a double bar line. Both parts are in a key signature of one flat (B-flat).

59

Mand.

Guit.

61

Mand.

Guit.

poco accel.

63

Mand.

Guit.

65

Mand.

Guit.

$\text{♩} = 110$

67

Mand.

Guit.

69

Mand.

Guit.

ff

71

Mand.

Guit.

74

Mand.

Guit.

76

Mand.

Guit.

78

Mand.

Guit.

80

Mand.

Guit.

83

Mand.

Guit.

85

Mand.

Guit.

87

Mand.

Guit.

89

Mand.

Guit.

91 **poco rit.**

Mand.

Guit.

ff

93 $\text{♩} = 80$

Mand. *p*

Guit. *p*

96

Mand. *p*

Guit. *p*

98

Mand. *p* *p* *p*

Guit. *p*

100

Mand. *p*

Guit. *p*

Mand. 101

Guit. *p*

3

3

Detailed description: This system contains measures 101 and 102. The Mandolin part (top staff) begins at measure 101 with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with accents, followed by a triplet of eighth notes in measure 102. The Guitar part (bottom staff) starts with a piano (*p*) dynamic and plays a rhythmic accompaniment of eighth notes, including a triplet in measure 102. Both parts end with a repeat sign.

Mand. 102

Guit. *mp*

3

Detailed description: This system contains measures 102 and 103. The Mandolin part (top staff) starts at measure 102 with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. It features eighth notes with accents and a triplet in measure 103. The Guitar part (bottom staff) continues the accompaniment, including a triplet in measure 103. Both parts end with a repeat sign.

Mand. 103

Guit. *mf* *f*

3

Detailed description: This system contains measures 103 and 104. The Mandolin part (top staff) starts at measure 103 with a mezzo-forte (*mf*) dynamic and continues with eighth notes and accents. The Guitar part (bottom staff) starts with a mezzo-forte (*mf*) dynamic and increases to a forte (*f*) dynamic. It features a triplet in measure 104. Both parts end with a repeat sign.

Mand. 104

Guit.

3

Detailed description: This system contains measures 104 and 105. The Mandolin part (top staff) starts at measure 104 with eighth notes and accents, including a triplet in measure 105. The Guitar part (bottom staff) continues the accompaniment with eighth notes. Both parts end with a repeat sign.

Mand. *105*

Guit. *sfz* *f*

Mand. *106*

Guit.

Mand. *107*

Guit. *f*

Mand. *108*

Guit. *f*

Mand. *f* 3

Guit. *f* 3

Mand. *p* 3 $\text{♩} = 80$

Guit. *p* 3

Mand. *mp*

Guit. 3 *mp*

Mand. *sfz*


Guit. 3 *sfz*


114

Mand.  Mandolin staff for measure 114, featuring a series of eighth-note triplets in a B-flat major key signature.


Guit.  Guitar staff for measure 114, featuring a series of eighth-note triplets in a B-flat major key signature.

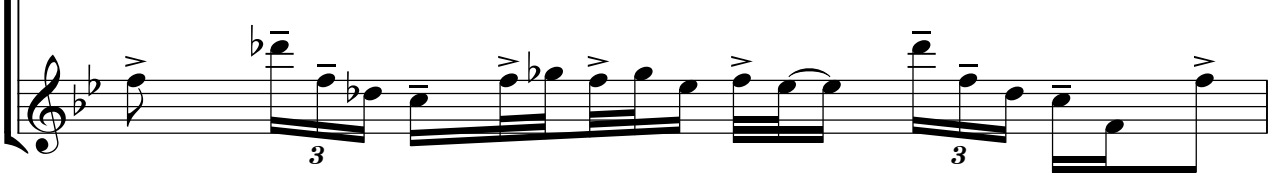
115

Mand.  Mandolin staff for measure 115, featuring a series of eighth-note triplets in a B-flat major key signature.


Guit.  Guitar staff for measure 115, featuring a series of eighth-note triplets in a B-flat major key signature.


116

Mand.  Mandolin staff for measure 116, featuring a series of eighth-note triplets in a B-flat major key signature.


Guit.  Guitar staff for measure 116, featuring a series of eighth-note triplets in a B-flat major key signature.


117

Mand.  Mandolin staff for measure 117, featuring a series of eighth-note triplets in a B-flat major key signature.

Guit.  Guitar staff for measure 117, featuring a series of eighth-note triplets in a B-flat major key signature.


118


Mand.  *3*

Guit.  *3*

Detailed description: This system shows measures 118. The mandolin part features a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes. The guitar part features a triplet of eighth notes followed by a series of eighth notes.


119


Mand.  *3*

Guit.  *3*

Detailed description: This system shows measures 119. The mandolin part features a triplet of eighth notes followed by eighth notes. The guitar part features a triplet of eighth notes followed by eighth notes with accents.

120

Mand.  *3*

Guit.  *3*

Detailed description: This system shows measures 120. The mandolin part features a triplet of eighth notes followed by eighth notes. The guitar part features a triplet of eighth notes followed by eighth notes.

121

Mand.  *3*

Guit.  *3*

Detailed description: This system shows measures 121. The mandolin part features a triplet of eighth notes followed by eighth notes. The guitar part features a triplet of eighth notes followed by eighth notes.

Mand. *f* 3

Guit. *f* 3

Musical notation for measures 122-123. The Mandolin part (Mand.) starts at measure 122 with a treble clef, key signature of two flats, and a dynamic marking of *f*. It features a triplet of eighth notes followed by a quarter note, then a quarter note, and another triplet of eighth notes. The Guitar part (Guit.) also starts at measure 122 with a treble clef, key signature of two flats, and a dynamic marking of *f*. It features a triplet of eighth notes followed by a quarter note, then a quarter note, and another triplet of eighth notes. The notation includes various accidentals and slurs.

Mand. 3

Guit. 3

Musical notation for measures 123-124. The Mandolin part (Mand.) starts at measure 123 with a treble clef, key signature of two flats, and a triplet of eighth notes. The Guitar part (Guit.) also starts at measure 123 with a treble clef, key signature of two flats, and a triplet of eighth notes. The notation includes various accidentals and slurs.

Mand. 3

Guit. 3

Musical notation for measures 124-125. The Mandolin part (Mand.) starts at measure 124 with a treble clef, key signature of two flats, and a triplet of eighth notes. The Guitar part (Guit.) also starts at measure 124 with a treble clef, key signature of two flats, and a triplet of eighth notes. The notation includes various accidentals and slurs.

Mand. 3

Guit. 3

Musical notation for measures 125-126. The Mandolin part (Mand.) starts at measure 125 with a treble clef, key signature of two flats, and a triplet of eighth notes. The Guitar part (Guit.) also starts at measure 125 with a treble clef, key signature of two flats, and a triplet of eighth notes. The notation includes various accidentals and slurs.

Mand. *126*

Guit.

Mand. *127*

Guit.

Mand. *129*

Guit.

Mand. *131*

Guit.

133

Mand.

Guit.

Detailed description: This system contains measures 133 and 134. The mandolin part (top staff) features a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D36

140

Mand.

Guit.

Measure 140: Mandolin part features a rhythmic pattern of eighth notes with accents. The guitar part provides a steady accompaniment with chords and eighth notes.

141

Mand.

Guit.

Measure 141: Mandolin part continues with eighth notes and accents. The guitar part maintains the accompaniment with some chordal changes.

142

Mand.

Guit.

Measure 142: Mandolin part introduces triplets of eighth notes. The guitar part continues with its accompaniment.

143

Mand.

Guit.

Measure 143: Mandolin part continues with triplets. The guitar part concludes the measure with a final chord and a grace note.

145

Mand.

Guit.

Detailed description: This system contains measures 145 and 146. The Mandolin part (top staff) features a melodic line with eighth and sixteenth notes, including a flat (b) and a bar line. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes, including a flat (b) and a bar line.

147

Mand.

Guit.

Detailed description: This system contains measures 147 and 148. The Mandolin part (top staff) continues the melodic line with eighth and sixteenth notes, including a flat (b) and a bar line. The Guitar part (bottom staff) continues the rhythmic accompaniment with eighth and sixteenth notes, including a flat (b) and a bar line.

149

Mand.

Guit.

Detailed description: This system contains measures 149 and 150. The Mandolin part (top staff) features a melodic line with eighth and sixteenth notes, including a flat (b) and a bar line. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes, including a flat (b) and a bar line.

151

Mand.

Guit.

Detailed description: This system contains measures 151 and 152. The Mandolin part (top staff) features a melodic line with eighth and sixteenth notes, including a flat (b) and a bar line. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes, including a flat (b) and a bar line.

153

Mand.

Guit.

Handwritten musical notation for measures 153. The Mandolin staff (top) features a treble clef, a key signature of two flats (B-flat and E-flat), and a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Guitar staff (bottom) features a treble clef, the same key signature, and a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes. Both staves include various accidentals and dynamic markings such as accents (>) and hairpins.

154

Mand.

Guit.

Handwritten musical notation for measures 154. The Mandolin staff (top) continues the melodic line from the previous measure. The Guitar staff (bottom) continues the rhythmic accompaniment. The notation includes a variety of note values, rests, and dynamic markings.

155

Mand.

Guit.

Handwritten musical notation for measures 155. The Mandolin staff (top) continues the melodic line. The Guitar staff (bottom) continues the rhythmic accompaniment. The notation includes a variety of note values, rests, and dynamic markings.

156

Mand.

Guit.

Handwritten musical notation for measures 156. The Mandolin staff (top) continues the melodic line. The Guitar staff (bottom) continues the rhythmic accompaniment. The notation includes a variety of note values, rests, and dynamic markings.

158

Mand.

Guit.

160

Mand.

Guit.

p

162

Mand.

Guit.

mf

mf

3

164

Mand.

Guit.

f

f

3

3

Mand. 166

Guit.

Mand. 168

Guit.

Mand. 170

Guit.

Mand. 172

Guit.

174

Mand.

Guit.

Musical notation for measures 174-175. The Mandolin part (Mand.) is in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 175. The Guitar part (Guit.) is in treble clef and provides a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 175. Both parts include dynamic markings such as accents and slurs.

175

Mand.

Guit.

Musical notation for measures 175-176. The Mandolin part (Mand.) continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 176. The Guitar part (Guit.) continues the rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 176. Both parts include dynamic markings such as accents and slurs.

177

Mand.

Guit.

Musical notation for measures 176-177. The Mandolin part (Mand.) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 177. The Guitar part (Guit.) continues the rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 177. Both parts include dynamic markings such as accents and slurs.

179

Mand.

Guit.

Musical notation for measures 177-179. The Mandolin part (Mand.) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 179. The Guitar part (Guit.) continues the rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 179. Both parts include dynamic markings such as accents and slurs.

181

Mand.

Guit.

183

Mand.

Guit.

185

Mand.

Guit.

187

Mand.


Guit.


189

Mand.  Mandolin staff for measures 189-190. Measure 189 starts with a treble clef, a key signature of two flats, and a common time signature. It contains eighth notes, quarter notes, and a triplet of eighth notes. Measure 190 continues with similar rhythmic patterns, including a triplet of eighth notes.

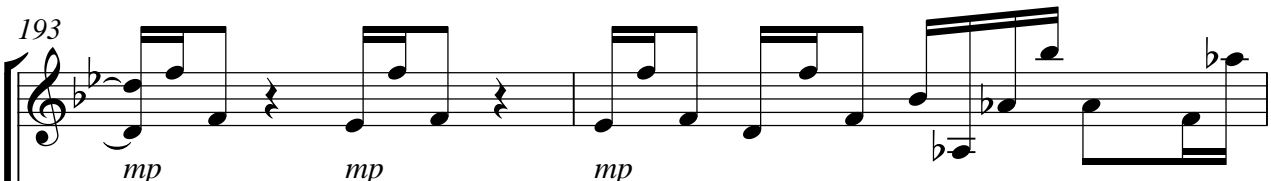
Guit.  Guitar staff for measures 189-190. Measure 189 features a bass clef, a key signature of two flats, and a common time signature. It includes eighth notes, quarter notes, and a triplet of eighth notes. Measure 190 continues with similar rhythmic patterns, including a triplet of eighth notes.

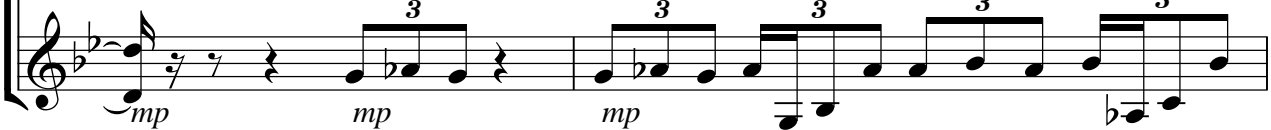
191

Mand.  Mandolin staff for measures 191-192. Measure 191 starts with a treble clef, a key signature of two flats, and a common time signature. It contains eighth notes, quarter notes, and a triplet of eighth notes. Measure 192 continues with similar rhythmic patterns, including a triplet of eighth notes. The dynamic marking *ff* is present at the start of measure 191.

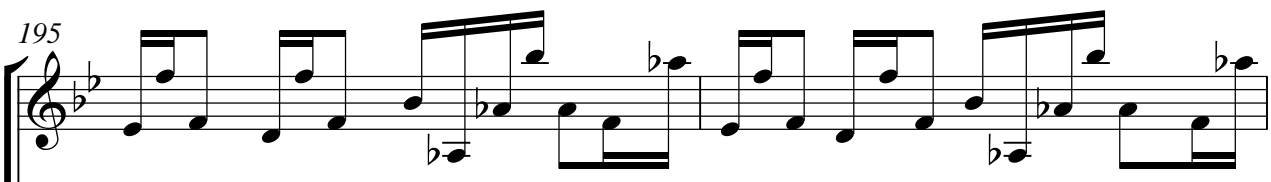
Guit.  Guitar staff for measures 191-192. Measure 191 features a bass clef, a key signature of two flats, and a common time signature. It includes eighth notes, quarter notes, and a triplet of eighth notes. Measure 192 continues with similar rhythmic patterns, including a triplet of eighth notes. The dynamic marking *fff* is present at the start of measure 191.

193

Mand.  Mandolin staff for measures 193-194. Measure 193 starts with a treble clef, a key signature of two flats, and a common time signature. It contains eighth notes, quarter notes, and a triplet of eighth notes. Measure 194 continues with similar rhythmic patterns, including a triplet of eighth notes. The dynamic marking *mp* is present at the start of measure 193.

Guit.  Guitar staff for measures 193-194. Measure 193 features a bass clef, a key signature of two flats, and a common time signature. It includes eighth notes, quarter notes, and a triplet of eighth notes. Measure 194 continues with similar rhythmic patterns, including a triplet of eighth notes. The dynamic marking *mp* is present at the start of measure 193.

195

Mand.  Mandolin staff for measures 195-196. Measure 195 starts with a treble clef, a key signature of two flats, and a common time signature. It contains eighth notes, quarter notes, and a triplet of eighth notes. Measure 196 continues with similar rhythmic patterns, including a triplet of eighth notes.

Guit.  Guitar staff for measures 195-196. Measure 195 features a bass clef, a key signature of two flats, and a common time signature. It includes eighth notes, quarter notes, and a triplet of eighth notes. Measure 196 continues with similar rhythmic patterns, including a triplet of eighth notes.

197

Mand.

Guit.

199

Mand.

Guit.

201

Mand.

Guit.

203

Mand.

Guit.

205

Mand.

Guit.

207

Mand.

Guit.

accel.

209

Mand.


Guit.


211

Mand.

Guit.

213 $\text{♩} = 100$

Mand. 

Guit. 

215

Mand. 

Guit. 

217

Mand. 

Guit. 

219

Mand. 

Guit. 

221

Mand.

Guit.

v VI v VI v

Detailed description: This system contains measures 221 and 222. The Mandolin part (Mand.) is written in a treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including some triplets. The Guitar part (Guit.) is written in a treble clef with a key signature of one flat. It provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The guitar part includes fretting diagrams for measures 221 and 222, with fingerings indicated by 'v' and 'VI'.

223

Mand.

Guit.

v VI v VI v VI v

Detailed description: This system contains measures 223 and 224. The Mandolin part continues the melodic line from the previous system. The Guitar part continues the accompaniment, with fretting diagrams and fingerings ('v', 'VI') shown for each measure.

225

Mand.

Guit.

v VI v VI v

Detailed description: This system contains measures 225 and 226. The Mandolin part shows a change in the melodic pattern. The Guitar part continues with its accompaniment, including fretting diagrams and fingerings ('v', 'VI').

227

Mand.

Guit.

v VI v VI v VI v

Detailed description: This system contains measures 227 and 228. The Mandolin part features a more complex melodic line with some slurs. The Guitar part continues the accompaniment, with fretting diagrams and fingerings ('v', 'VI') provided for both measures.

229

Mand.

Guit.

Detailed description: This system contains measures 229 and 230. The Mandolin part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and eighth-note patterns. The key signature has one flat (B-flat).

231

Mand.

Guit.

Detailed description: This system contains measures 231 and 232. The Mandolin part continues with a melodic line, featuring slurs and accents. The Guitar part continues with a rhythmic accompaniment, including slurs and accents. The key signature has one flat (B-flat).

233

Mand.

Guit.

Detailed description: This system contains measures 233 and 234. The Mandolin part continues with a melodic line, featuring slurs and accents. The Guitar part continues with a rhythmic accompaniment, including slurs and accents. The key signature has one flat (B-flat).

235

Mand.

Guit.

rit.

Detailed description: This system contains measures 235 and 236. The Mandolin part continues with a melodic line, featuring slurs and accents. The Guitar part continues with a rhythmic accompaniment, including slurs and accents. The key signature has one flat (B-flat). A 'rit.' (ritardando) marking is present above the Mandolin staff in measure 235.

238 $\text{♩} = 60$

Mand. *p*

Guit. *p*

240

Mand. *p* *f*

Guit. *p*

242

Mand. *p*

Guit. *p*

244

Mand. *p*

Guit. *p*

246

Mand.

Guit.

Musical score for measures 246-247. The Mandolin part (Mand.) features a melodic line with eighth notes and triplets, marked with a forte (f) dynamic. The Guitar part (Guit.) provides a rhythmic accompaniment with eighth notes and triplets, marked with accents (>) and a forte (f) dynamic.

248

Mand.

Guit.

Musical score for measures 248-249. The Mandolin part (Mand.) continues the melodic line with triplets and slurs, marked with a forte (f) dynamic. The Guitar part (Guit.) continues the rhythmic accompaniment with triplets and slurs, marked with accents (>) and a forte (f) dynamic.

250

Mand.

Guit.

Musical score for measures 250-251. The Mandolin part (Mand.) features a melodic line with triplets and slurs, marked with a forte (f) dynamic. The Guitar part (Guit.) continues the rhythmic accompaniment with triplets and slurs, marked with accents (>) and a forte (f) dynamic.


251


Mand.

Guit.


Musical score for measures 251-252. The Mandolin part (Mand.) features a melodic line with triplets and slurs, marked with a forte (f) dynamic. The Guitar part (Guit.) continues the rhythmic accompaniment with triplets and slurs, marked with a forte (f) dynamic.


252

Mand. 


Guit. 

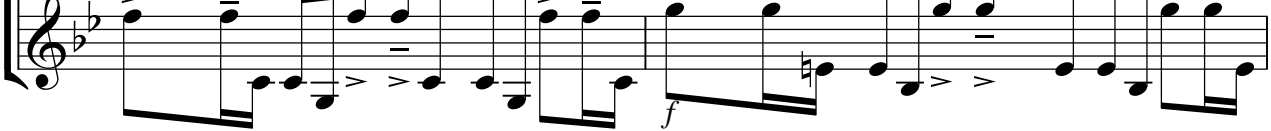
254

Mand. 

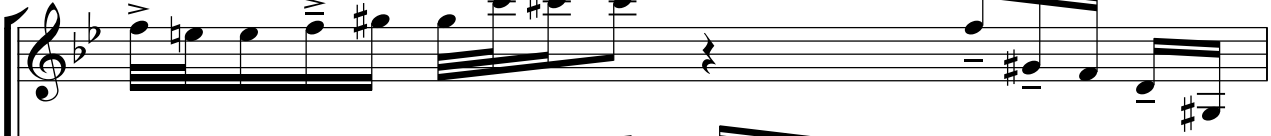
Guit. 

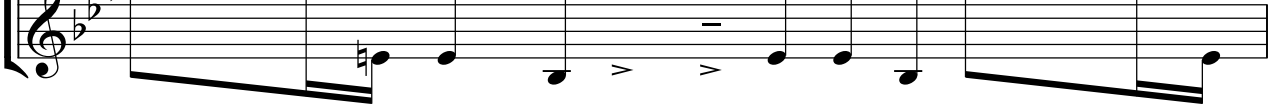
256

Mand. 

Guit. 

258

Mand. 

Guit. 

259

Mand.

Guit.

260

Mand.

Guit.

261

Mand.

Guit.

262

Mand.

Guit.

263

Mand. *mp*

Guit.

264

Mand. *mf*

Guit. *f* 3

265 **accel.**

Mand.

Guit.

266

Mand. 3

Guit.

268 **accel.**

Mand. Guit.

This system contains measures 268 and 269. The mandolin part features a series of eighth-note triplets, with the first triplet in measure 268 marked with an 'accel.' (accelerando) instruction. The guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some slurs.

269

Mand. Guit.

This system contains measures 270 and 271. The mandolin part continues with eighth-note triplets. The guitar part continues its accompaniment, featuring slurs and various rhythmic patterns.

270

Mand. Guit.

This system contains measures 272 and 273. The mandolin part consists of eighth-note triplets. The guitar part has a more active role, with a series of eighth-note triplets in measure 273.


271


Mand. Guit.

fff

This system contains measures 274 and 275. The mandolin part continues with eighth-note triplets. The guitar part features a more complex rhythmic pattern with accents and a final triplet in measure 275. A fortissimo (*fff*) dynamic marking is present at the bottom of the system.

272

Mand.  **3 3 3 3 3 3 3 3**

Guit.  **3 3 3**

Detailed description: This system shows measure 272. The mandolin part consists of eight groups of eighth-note triplets, each marked with a '3' above the notes. The guitar part features a sequence of eighth notes and triplets, with three groups of eighth-note triplets marked with a '3' below the notes.


273


Mand.  **3 3**

Guit.  **3 3**

Detailed description: This system shows measure 273. The mandolin part begins with a quarter note, followed by eighth notes, and ends with two groups of eighth-note triplets marked with a '3' above the notes. The guitar part continues with eighth notes and triplets, including two groups of eighth-note triplets marked with a '3' below the notes.


274


Mand.  **3 3**

Guit.  **3 3**

Detailed description: This system shows measure 274. The mandolin part starts with a quarter note, followed by eighth notes, and concludes with two groups of eighth-note triplets marked with a '3' above the notes. The guitar part features eighth notes and triplets, with two groups of eighth-note triplets marked with a '3' below the notes.

275

Mand.  **3 3**

Guit.  **3 3**

Detailed description: This system shows measure 275. The mandolin part begins with a quarter note, followed by eighth notes, and ends with two groups of eighth-note triplets marked with a '3' above the notes. The guitar part continues with eighth notes and triplets, including two groups of eighth-note triplets marked with a '3' below the notes.

276 **rall.**

Mand.

Guit.

sfz *sfz*

277

Mand.

Guit.

278

Mand.

Guit.

3