

Adagio pesante ma ritmico **Duo**
for Two Cellos

by Jeffrey Harrington

$\text{♩} = 100$

Violoncello I

Violoncello II

p *poco a poco cresc.*

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

ff *molto pesante*

2 Vc. *poco a poco decresc.*

Vc. *poco a poco decresc.*

14 Vc. *poco rit.* *a tempo* (♩=100)

Vc. *mp* *sfz mf*

Vc. *mp* *sfz mf*

16 Vc. *con fuoco* *f*

Vc. *con fuoco* *f*

17 Vc.

Vc.

18 Vc.

Vc.

19 Vc. *poco rit.* *sfz sfz* *a tempo* (♩=100) *p misterioso*

Vc. *p misterioso*

Vc. *p*

21 3

Vc. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Two staves of music in G major, bass clef. The top staff has a '3' above the final measure. The music consists of eighth and sixteenth notes with slurs and accents.

23

Vc. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Two staves of music in G major, bass clef. The music continues with eighth and sixteenth notes, maintaining the crescendo.

25 *poco rit.* *a tempo* (♩=100)

Vc. *mf* *f* *sfz* *piu f*

Vc. *mf* *f* *sfz* *piu f*

Two staves of music in G major, bass clef. The top staff has a '3' above the final measure. The music transitions from a ritardando to a tempo. Dynamics include *mf*, *f*, *sfz*, and *piu f*. A 3/8 time signature change is indicated.

27 *con fuoco*

Vc. *con fuoco*

Vc. *con fuoco*

Two staves of music in G major, 3/8 time signature. The top staff has a '3' above the final measure. The music is marked *con fuoco*. The bottom staff includes fingering 'V' and 'IV'.

28

Vc. *con fuoco*

Vc. *con fuoco*

Two staves of music in G major, 3/8 time signature. The bottom staff includes fingering 'IV'.

29

Vc. *con fuoco*

Vc. *con fuoco*

Two staves of music in G major, 3/8 time signature. The bottom staff includes fingering 'IV'.

poco rit.

a tempo (♩=100)

4 Vc. *sfz sfz* *p*

Vc. *sfz sfz* *p*

Measures 30-31: Violin and Viola parts. Measure 30 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 31 shows a transition to a simpler eighth-note pattern. Dynamics include *sfz sfz* and *p*.

Vc. *p*

Vc. *p*

Measure 32: Violin and Viola parts. Both parts play a steady eighth-note pattern. Dynamics include *p*.

Vc. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Measures 33-34: Violin and Viola parts. Both parts continue with eighth-note patterns. Dynamics include *poco a poco cresc.*

Vc. *f*

Vc. *f*

Measures 35-36: Violin and Viola parts. Both parts continue with eighth-note patterns. Dynamics include *f*.

Vc. *f*

Vc. *f*

Measures 37-38: Violin and Viola parts. Both parts continue with eighth-note patterns. Dynamics include *f*.

Vc. *f*

Vc. *f*

Measures 39-40: Violin and Viola parts. Both parts continue with eighth-note patterns. Dynamics include *f*.

42 *molto pesante*
Vc. *ff* 5

44

46 *meno f*
Vc. *meno f*

48 *rit.*

50 *mp* *p*
Vc. *p*