

Dedicated to Karen Bentley Pollick

Grand Tango

Allegro pesante e ritmico

for Solo Violin

by Jeffrey Harrington

$\text{♩} = 75-90$ *poco agitato*

Violin

4

Vln.

7

Vln.

9

Vln.

12

Vln.

15

Vln.

18 **poco rit.** **a tempo**

Vln.

21

Vln.

24

Vln.

27

Vln.

f

piu f

sfz sfz sfz

con semplice

mp

poco pesante

piu f

mf

Violin score for "Grand Tango" by Jeffrey Harrington. The piece is in 4/4 time, key of B-flat major, and tempo of Allegro pesante e ritmico (75-90 bpm). The score is for a solo violin and consists of 27 measures. The music is characterized by a heavy, rhythmic feel with frequent triplets and dynamic markings such as *f*, *piu f*, *sfz sfz sfz*, *con semplice*, *mp*, *poco pesante*, and *piu f*. The score includes a *poco rit.* section from measure 18 to 21, followed by a return to *a tempo*. The piece concludes with a *mf* dynamic marking.

Violin score for measures 30 to 61. The score is written for a single violin part in G major, 4/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The dynamics range from *pp* to *sfz*. Performance instructions include *poco risoluto*, *semplice*, *meno f*, *un poco agitato*, *non troppo*, and *poco cresc.*. The key signature changes from one flat (F major) to one sharp (G major) at measure 40. The score includes various articulations such as accents, slurs, and breath marks.

30 *meno f*

33 *poco risoluto* *semplice* *p*

36 *poco risoluto* *sfz sfz sfz* *un poco agitato*

40 *pp* *p*

44 *non troppo* *mf*

47

50 *p*

53

55 *mp*

57

59

61 *poco cresc.*

Vln. 64 *f*

Vln. 66 *piu f*

Vln. 69

Vln. 72 *risoluto e con espressione*

Vln. 75

Vln. 78

Vln. 80 *poco furioso*
piu f

Vln. 83

Vln. 86

Vln. 89

Vln. 92 *poco cresc.*

4 Vln. 95
Vln. 97 *ff*
Vln. 99
Vln. 101
Vln. 103
Vln. 105 *furioso* 3 3 3 3 3 3 3 3
Vln. 107 *piu f*
Vln. 109
Vln. 112 *misterioso*
Vln. 115 *risoluto* 3
Vln. 118
Vln. 122 6

This image shows a page of a violin score, measures 95 through 122. The score is written for four violins (Vln. 1-4). The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *ff* (fortissimo) at measure 97, *furioso* at measure 105, *piu f* (piu forte) at measure 107, *misterioso* at measure 112, and *risoluto* at measure 115. There are several triplet markings (indicated by '3' over a bracket) in measures 105, 107, 115, and 122. The score concludes with a double bar line and a '6' at the end of measure 122, likely indicating the end of a section or a repeat sign.

Vln. 124 *poco pesante*

Vln. 127

Vln. 130 *molto pesante*
poco cresc.

Vln. 133 *ff*

Vln. 136 *semplice ma misterioso*
sfz pp

Vln. 139

Vln. 142

Vln. 145 *poco furioso*
f

Vln. 148

Vln. 150 *poco cresc.*

Vln. 153

155
6 Vln. *piu f* risoluto ma con espressione

158
Vln. *piu f*

161
Vln.

164
Vln.

167
Vln.

169
Vln.

172
Vln. *ff*

174
Vln.

176
Vln. *piu f*

178
Vln. *fff* *sffz*