

# Indigo Trails

Allegro ritmico e pesante for Mandolin and Guitar

by Jeffrey Harrington

$\text{♩} = 66$

Mandolin

Guitar

*molto pesante*

*f*

3

Mand.

Guit.

5

Mand.

Guit.

7

Mand.

Guit.

8

Mand.

Guit.

9

Mand.

Guit.

Mand. *10*

Guit.

Detailed description: This system contains measures 10 and 11. The Mandolin part (top staff) starts with a 7/8 time signature and features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 11. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and eighth notes. The key signature has one flat (Bb).

Mand. *11* *furioso*

*ff* *furioso*

Guit. *ff*

Detailed description: This system contains measures 11 and 12. The Mandolin part continues with a more intense melodic line, marked *furioso* and *ff*. The Guitar part also intensifies, marked *ff*. The key signature remains Bb.

Mand. *12*

Guit.

Detailed description: This system contains measures 12 and 13. The Mandolin part features a melodic line with eighth notes and a sharp sign. The Guitar part continues with a rhythmic accompaniment. The key signature remains Bb.

Mand. *13*

Guit.

Detailed description: This system contains measures 13 and 14. The Mandolin part has a melodic line with eighth notes and a sharp sign. The Guitar part continues with a rhythmic accompaniment. The key signature remains Bb.

Mand. *14*

Guit.

Detailed description: This system contains measures 14 and 15. The Mandolin part has a melodic line with eighth notes and a sharp sign. The Guitar part continues with a rhythmic accompaniment. The key signature remains Bb.

Mand. *15*

*meno f*

Guit. *meno f*


Detailed description: This system contains measures 15 and 16. The Mandolin part starts with a 7/8 time signature and features a melodic line with eighth notes, marked *meno f*. The Guitar part also features a melodic line with eighth notes, marked *meno f*. The key signature remains Bb.


16

Mand.  Mandolin staff for measure 16, starting with a 7/8 time signature. The melody features eighth and sixteenth notes with slurs and a sharp sign on the fifth measure.


Guit.  Guitar staff for measure 16, featuring a bass line with eighth and sixteenth notes, slurs, and a sharp sign on the fifth measure.


17

Mand.  Mandolin staff for measure 17, continuing the melodic line with slurs and a sharp sign on the second measure.


Guit.  Guitar staff for measure 17, continuing the bass line with slurs and a sharp sign on the second measure.

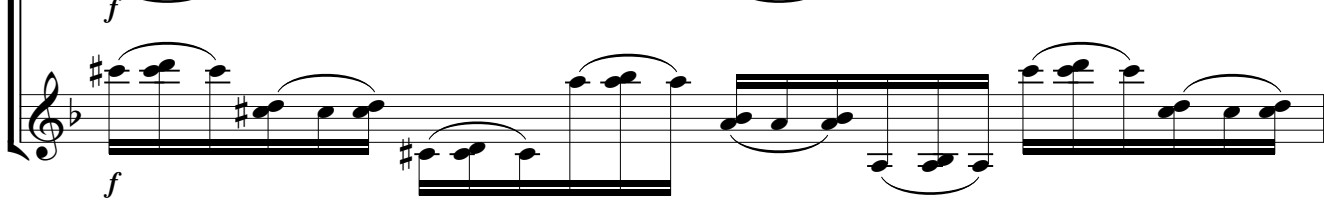
18

Mand.  Mandolin staff for measure 18, featuring a sharp sign on the first measure and slurs throughout.


Guit.  Guitar staff for measure 18, continuing the bass line with slurs and a sharp sign on the second measure.


19

Mand.  Mandolin staff for measure 19, starting with a forte (*f*) dynamic marking and slurs throughout.


Guit.  Guitar staff for measure 19, starting with a forte (*f*) dynamic marking and slurs throughout.

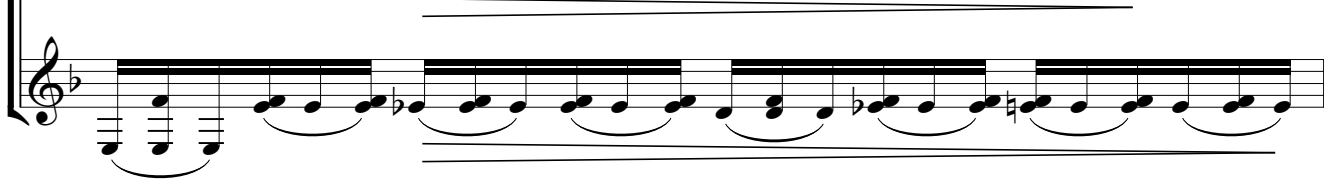
20

Mand.  Mandolin staff for measure 20, continuing the melodic line with slurs and a sharp sign on the second measure.

Guit.  Guitar staff for measure 20, continuing the bass line with slurs and a sharp sign on the second measure.

21

Mand.  Mandolin staff for measure 21, featuring a sharp sign on the second measure, a key signature change to two flats (Bb and Eb) on the third measure, and rests in the final two measures.

Guit.  Guitar staff for measure 21, continuing the bass line with slurs and a key signature change to two flats on the third measure.

Mand. *mf*

Guit. *mf*

Musical notation for measures 22-23. The Mandolin part (top staff) features a melodic line with eighth notes and slurs, starting with a dynamic marking of *mf*. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and eighth notes, also marked *mf*. The key signature has one flat (B-flat).

Mand. *f*

Guit. *f*

Musical notation for measures 23-24. The Mandolin part (top staff) continues the melodic line, now marked *f*. The Guitar part (bottom staff) continues the accompaniment, also marked *f*. The key signature has one flat (B-flat).

Mand.

Guit.

Musical notation for measures 24-25. The Mandolin part (top staff) continues the melodic line. The Guitar part (bottom staff) continues the accompaniment. The key signature has one flat (B-flat).

Mand.

Guit.

Musical notation for measures 25-26. The Mandolin part (top staff) continues the melodic line. The Guitar part (bottom staff) continues the accompaniment. The key signature has one flat (B-flat).

Mand.

Guit.

Musical notation for measures 26-27. The Mandolin part (top staff) continues the melodic line. The Guitar part (bottom staff) continues the accompaniment. The key signature has one flat (B-flat).

Mand. *sempre cresc.*

Guit. *sempre cresc.*

Musical notation for measures 27-28. The Mandolin part (top staff) continues the melodic line, marked *sempre cresc.*. The Guitar part (bottom staff) continues the accompaniment, also marked *sempre cresc.*. The key signature has one flat (B-flat).

28

Mand.

Guit.

29

Mand.

Guit.

30

Mand.

Guit.

31

Mand.

Guit. *ff*

32

Mand.

Guit. *ff*

33

Mand.

Guit.

Mand. *mf*

Guit. *mf*

Musical notation for measures 34-35. The Mandolin part (top staff) features a melodic line with eighth notes and slurs, starting with a *mf* dynamic. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and eighth notes, also marked *mf*.

Mand.

Guit.

Musical notation for measures 35-36. The Mandolin part continues with a melodic line. The Guitar part has a brief rest in measure 35 before rejoining in measure 36.

Mand.

Guit. *f molto pesante*  
*sfz sfz sfz sfz*

Musical notation for measures 36-38. The Mandolin part has a melodic line. The Guitar part (bottom staff) is marked *f molto pesante* and features four *sfz* (sforzando) accents on chords in measures 37 and 38.

Mand.

Guit. *simile*

Musical notation for measures 38-39. The Mandolin part has a melodic line. The Guitar part (bottom staff) is marked *simile* and continues with a rhythmic accompaniment.

Mand.

Guit.

Musical notation for measures 39-40. The Mandolin part has a melodic line. The Guitar part (bottom staff) continues with a rhythmic accompaniment.

Mand.

Guit.

Musical notation for measures 40-41. The Mandolin part has a melodic line. The Guitar part (bottom staff) continues with a rhythmic accompaniment.

41

Mand.  

Guit. 

Musical notation for measures 41-42. Mandolin part features eighth and sixteenth notes with slurs. Guitar part features a steady eighth-note accompaniment.



42


Mand.  

Guit. 

Musical notation for measures 42-43. Mandolin part continues with eighth notes. Guitar part continues with eighth-note accompaniment.



43


Mand.  *piu f* 

Guit.  *piu f*

Musical notation for measures 43-44. Mandolin part includes slurs and accents. Guitar part includes slurs and accents. The dynamic marking *piu f* is present in both parts.

44

Mand.  

Guit. 

Musical notation for measures 44-45. Mandolin part includes slurs and accents. Guitar part includes slurs and accents.

45

Mand.  

Guit. 

Musical notation for measures 45-46. Mandolin part includes slurs and accents. Guitar part includes slurs and accents.

46

Mand.  

Guit. 

Musical notation for measures 46-47. Mandolin part includes slurs and accents. Guitar part includes slurs and accents.

Mand. *sempre cresc.*

Guit. *sempre cresc.*

Mand.

Guit.

Mand.

Guit.

Mand. *ff*

Guit. *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Mand.

Guit. *ff simile*

Mand. *meno f*

Guit. *meno f*


54


Mand.  *7/8*

Guit. 

54

55

Mand.  *7/8*

Guit. 

*sempre cresc.*

55

56

Mand.  *7/8*

Guit. 

56

57

Mand.  *7/8*

Guit. 

*molto furioso e pesante*

*ff*

57


58

Mand.  *7/8*

Guit. 

58


59


Mand.  *7/8*

Guit. 


59

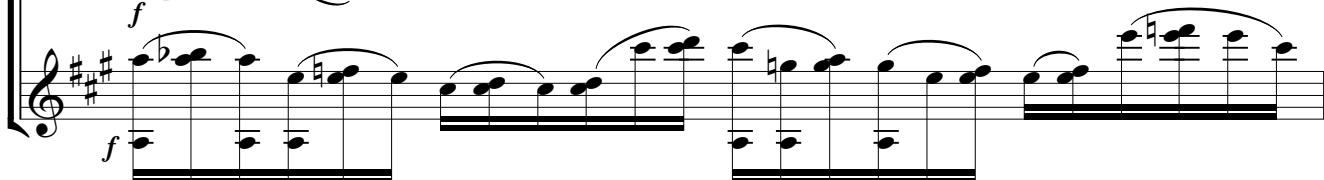
60

Mand.  Mandolin staff for measure 60, treble clef, key signature of three sharps (F#, C#, G#).


Guit.  Guitar staff for measure 60, treble clef, key signature of three sharps (F#, C#, G#).

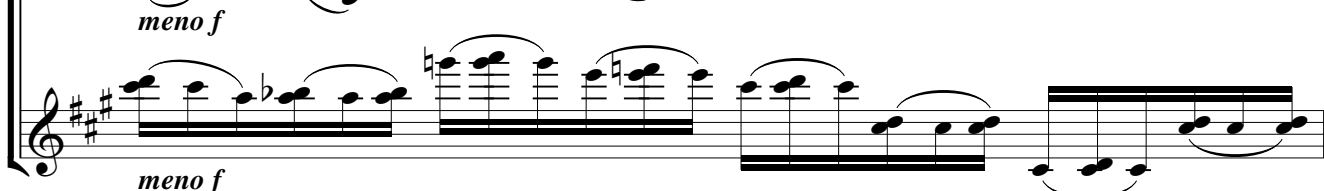
61

Mand.  Mandolin staff for measure 61, treble clef, key signature of three sharps (F#, C#, G#).


Guit. *f*  Guitar staff for measure 61, treble clef, key signature of three sharps (F#, C#, G#). Dynamic marking *f* is present.


62

Mand. *meno f*  Mandolin staff for measure 62, treble clef, key signature of three sharps (F#, C#, G#). Dynamic marking *meno f* is present.


Guit. *meno f*  Guitar staff for measure 62, treble clef, key signature of three sharps (F#, C#, G#). Dynamic marking *meno f* is present.


63

Mand.  Mandolin staff for measure 63, treble clef, key signature of three sharps (F#, C#, G#).


Guit.  Guitar staff for measure 63, treble clef, key signature of three sharps (F#, C#, G#).


64

Mand.  Mandolin staff for measure 64, treble clef, key signature of two sharps (F#, C#). A 7 indicates a 7th fret bend.


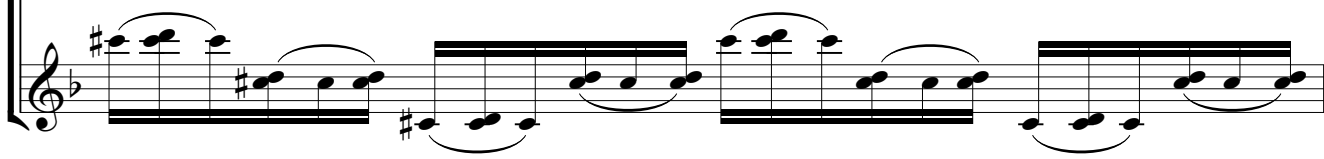
Guit.  Guitar staff for measure 64, treble clef, key signature of two sharps (F#, C#).

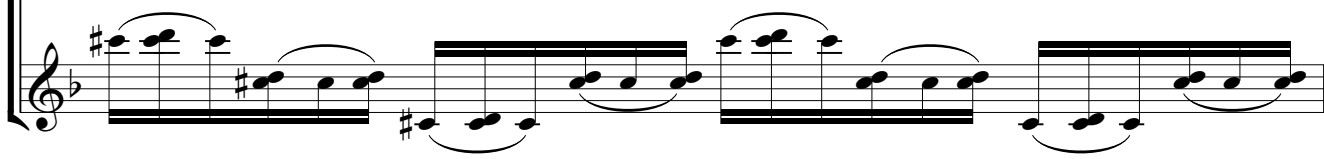
65

Mand.  Mandolin staff for measure 65, treble clef, key signature of two sharps (F#, C#).

Guit.  Guitar staff for measure 65, treble clef, key signature of two sharps (F#, C#).



66


Mand.  

Guit. 

Detailed description: This system covers measures 66 and 67. The mandolin part features a melodic line with a key signature of one flat (Bb) and a common time signature. It includes a triplet of eighth notes in the first measure of each system, followed by eighth and sixteenth notes with various phrasing slurs. The guitar accompaniment consists of a steady eighth-note bass line with chords, including some double bass notes in the lower register.


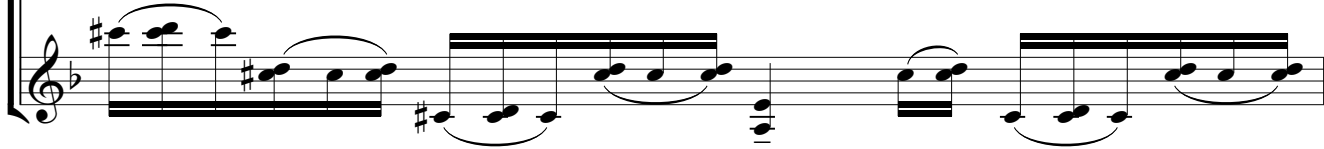
67

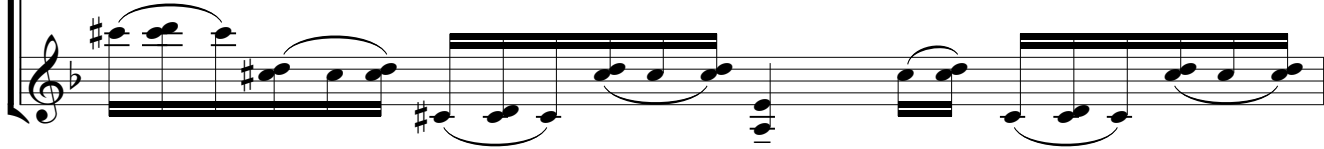
Mand.  

Guit. 

Detailed description: This system covers measures 67 and 68. The mandolin part continues the melodic line from the previous system. The guitar accompaniment maintains the eighth-note bass line with chords, showing some variation in chord voicings.



68


Mand.  

Guit. 

Detailed description: This system covers measures 68 and 69. The mandolin part continues with the same melodic motifs. The guitar accompaniment continues with the eighth-note bass line and chords.

69

Mand. *meno f*  

Guit. *meno f* 

Detailed description: This system covers measures 69 and 70. The mandolin part continues with the melodic line. The guitar accompaniment continues with the eighth-note bass line and chords. The dynamic marking *meno f* (mezzo-forte) is present in both staves.

71

Mand.  

Guit. 


Detailed description: This system covers measures 71 and 72. The mandolin part features a more active melodic line with sixteenth-note patterns. The guitar accompaniment continues with the eighth-note bass line and chords.


73

Mand.  Mandolin staff starting at measure 73 with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various articulations.

Guit.  Guitar staff starting at measure 73 with a treble clef and a key signature of one flat. The accompaniment features chords and single notes.

75

Mand.  Mandolin staff starting at measure 75 with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes.


Guit.  Guitar staff starting at measure 75 with a treble clef and a key signature of one flat. The accompaniment includes chords and melodic lines.


76

Mand.  Mandolin staff starting at measure 76 with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes.


Guit.  Guitar staff starting at measure 76 with a treble clef and a key signature of one flat. The accompaniment includes chords and melodic lines.


77

Mand.  Mandolin staff starting at measure 77 with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.



Guit.  Guitar staff starting at measure 77 with a treble clef and a key signature of one flat. The accompaniment includes chords and melodic lines. A dynamic marking of *ff* is present below the staff.


78

Mand.  Mandolin staff starting at measure 78 with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes.

Guit.  Guitar staff starting at measure 78 with a treble clef and a key signature of one flat. The accompaniment includes chords and melodic lines.


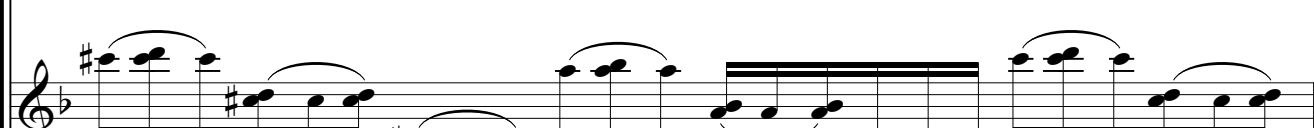
79

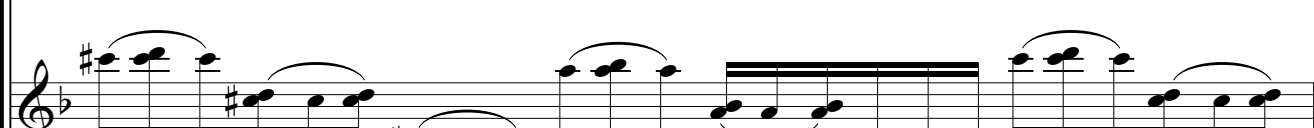
Mand.  

Guit. 

Musical notation for measures 79-80, Mandolin and Guitar parts.



80


Mand.  

Guit. 

Musical notation for measures 80-81, Mandolin and Guitar parts.



81


Mand.  

Guit. 

Musical notation for measures 81-82, Mandolin and Guitar parts.


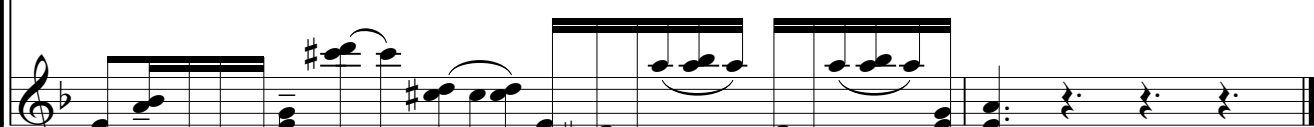
82

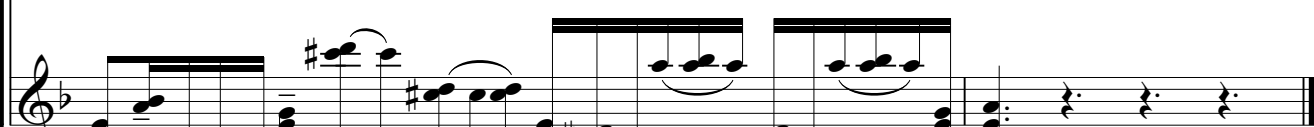
Mand.  

Guit. 

Musical notation for measures 82-83, Mandolin and Guitar parts. Dynamic markings *sfz* are present.

83

Mand.  

Guit. 

Musical notation for measures 83-84, Mandolin and Guitar parts. Dynamic markings *sfz* and *sffz* are present.