

Andante pesante

Laudis Praeco

by Jeffrey Harrington

♩=55

risoluto

for Solo Viola

Viola

Measures 1-5: *f*

5

Vla.

Measures 6-8: *f*, *pesante e furioso*

8

Vla.

Measures 9-11: *poco rit.*, *mf*

11

Vla.

Measures 12-15: *a tempo*, *f*

15

Vla.

Measures 16-18: *f*

18

Vla.

Measures 19-22: *piu f*, *risoluto*, *f*

22

Vla.

Measures 23-26: *f*

26

Vla.

Measures 27-30: *f*, *semplice*, *piu f*

30

Vla.

Measures 31-33: *f*

33

Vla.

Measures 34-36: *piu f*, *poco giocoso*

36

Vla.

Measures 37-39: *mp*, *sf*, *mp*

39

Vla.

Measures 40-42: *sf*, *mp*

2
Vla. *poco giocoso*

42 *sf*

45 *furioso*
ff

48

51 *decresc.*
piu f
poco rit.

54 *a tempo*
mf *mp* *pesante*

57 *pesante e furioso*
f

60 *semplice*
meno f

63

66 *poco rit.*

71 *a tempo*
risoluto
ff

75

77 *pesante e furioso*
fff

This musical score is for Violin II (Vla.) and consists of 11 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *sf*, *ff*, *mf*, *mp*, *f*, *meno f*, and *fff*. Tempo and performance markings include *poco giocoso*, *furioso*, *piu f*, *poco rit.*, *a tempo*, *pesante*, *pesante e furioso*, *semplice*, *risoluto*, and *decresc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. There are also some rests and fermatas.