

Violin 2

Tetra-Mnemosyne VII for String Quartet

by Jeffrey Harrington

Allegro molto agitato ♩ = 120

4 *f*

7

10

13

16 *ff*

19

21 *sfz sfz p*

24 *f*

29 *p* 2

33

35 Andante espressivo ♩ = 63

Violin 2

37 *molto sostenuto*

 Musical staff 37-42: Treble clef, key signature of one flat. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *pp*.

43

 Musical staff 43-46: Treble clef, key signature of one flat. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mf*, *p* < *mf*, *p* < *f*, *f*.

47

 Musical staff 47-50: Treble clef, key signature of one flat. Consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

51 *poco rall.* *a tempo* *poco accel.* ♩ = 72

 Musical staff 51-54: Treble clef, key signature of one flat. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f*, *poco a poco crescendo*.

55

 Musical staff 55-57: Treble clef, key signature of one flat. Consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

58

 Musical staff 58-62: Treble clef, key signature of one flat. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f*.

63 *accel.*

 Musical staff 63-65: Treble clef, key signature of one flat. Consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

66 ♩ = 85

 Musical staff 66-72: Treble clef, key signature of one flat. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p*.

73 *rit.* ♩ = 66 *molto barbaro*

 Musical staff 73-75: Treble clef, key signature of one flat. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f*, *sempre f*.

76

 Musical staff 76-77: Treble clef, key signature of one flat. Consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

78

 Musical staff 78-82: Treble clef, key signature of one flat. Consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *fp*.

81

p *fp* *f* *sfz* *sfz* *sfz* *sfz*

84

sfz *sfz* *sfz*

87

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

90

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

93

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

96

sfz *sfz* *p* *sfz* *f*

101

p *p* *p* *p*

107

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

112

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

115 *p*

120 *pp*

125 poco accel. Andante semplice ♩ = 66 *p*

128

131

134 poco accel. *mp* poco a poco cresc.

137

139 ♩ = 85 *f* rall. *p*

142 poco accel. ♩ = 90 *p* *mf*

144 poco a poco cresc.

147 Molto insistente *ff*

150

153

sempre f

155 *poco furioso*

160

163 *molto barbaro sul g*

ff

166 *con moto*

170

173 *rall. . molto sostenuto*

p *pp*

177 *molto sostenuto*

p *pp*

182

185 *poco rit. Andante espressivo* ♩ = 57

188

sempre p e dolce

193

196

200

202

rit. ♩. = 50

f

204

Molto maestoso

sempre f *mp*

207

p

210

pp

poco a poco cresc.

213

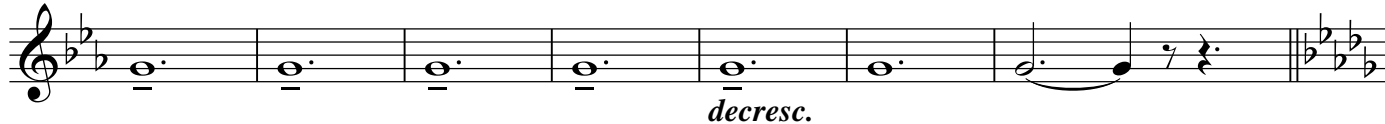
cresc.

216

f

219

223



230



234

Allegro molto agitato e con moto



241



244



247



249



251



253



256



259



262



265



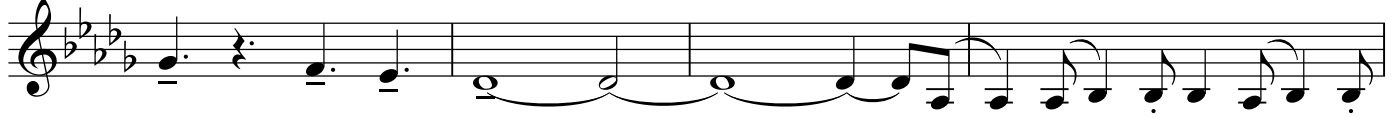
268



271



274



278



281



284



287



290



293



296

299

ff

304

306

309

fff

312

ff

315

sfz sfz sfz sfz sfz sffz