

# Bidon Cinque

Guitar

for Mandolin and Guitar  
for Birgit Schwab and Daniel Ahlert

by Jeffrey Harrington

$\text{♩} = 90$

Measures 1-4 of the piece. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The first measure starts with a whole rest. The melody consists of quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the first measure.

Measures 5-8. The melody continues with eighth-note patterns. A dynamic marking of *poco a poco cresc.* (poco a poco crescendo) is placed at the end of the section.

Measures 9-12. The melody features a mix of eighth and quarter notes. The bass line continues with eighth notes.

Measures 13-15. The melody includes some sixteenth-note runs. A dynamic marking of *mf* (mezzo-forte) is placed below the section.

Measures 16-19. The piece enters a more rhythmic section with a consistent eighth-note accompaniment. A dynamic marking of *f* (forte) is placed below the first measure.

Measures 20-23. The eighth-note accompaniment continues, with some melodic variation in the upper voice.

Measures 24-27. The piece concludes with a final melodic phrase. A dynamic marking of *sempre f* (sempre forte) is placed below the section.

Guitar

2

27

30

34

38

*piu f*

41

44

47

Guitar

50 *ff* 3

53 *sempre ff*

56

59

62 *rit.*

65 *fff*

Guitar

*molto sostenuto*

68 *p*

72

76

80 *mp*

84

88 *p mp f*

92 *meno f*

94

Guitar

97 *p* *mf* *mp*

Musical staff 97-100: Treble clef, key signature of three sharps (F#, C#, G#). Measure 97 starts with a piano (*p*) dynamic and a fermata over a chord. The piece then moves to a mezzo-forte (*mf*) dynamic. A horizontal line spans measures 98, 99, and 100, with a mezzo-piano (*mp*) dynamic marking below it.

101

Musical staff 101: Continuation of the piece with various rhythmic patterns and chordal textures.

104

Musical staff 104: Continuation of the piece with various rhythmic patterns and chordal textures.

106

Musical staff 106: Continuation of the piece with various rhythmic patterns and chordal textures.

108

Musical staff 108: Continuation of the piece with various rhythmic patterns and chordal textures.

110

Musical staff 110: Continuation of the piece with various rhythmic patterns and chordal textures.

113

Musical staff 113: Continuation of the piece with various rhythmic patterns and chordal textures.

115

Musical staff 115: Continuation of the piece with various rhythmic patterns and chordal textures.

118

Musical staff 118: Continuation of the piece with various rhythmic patterns and chordal textures.

119

Musical staff 119: Continuation of the piece with various rhythmic patterns and chordal textures.

6 <sup>121</sup> Guitar

<sup>123</sup>

<sup>125</sup> rit.   
 meno f

<sup>127</sup> ♩ = 75

<sup>129</sup>

<sup>131</sup> f

<sup>133</sup>

<sup>135</sup>

137 **Guitar**

139

141 **ff**

143 **ff**

145

147

149

151

**mp** 153

**poco accel.** 155 **ff**

Guitar

8

157

$\text{♩} = 80$   
*con molto moto*  
159

161

163

165

167

169

170

172 *rit.* *a tempo* Guitar

*p* *p* 9

176 *poco a poco pesante*

179 *f*

182 *piu f*

184 *pesante con moto*

186

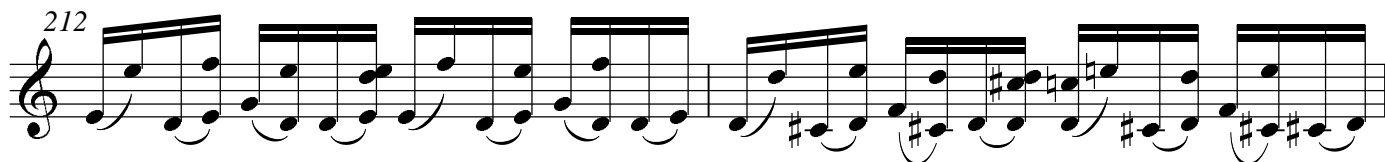
188

190



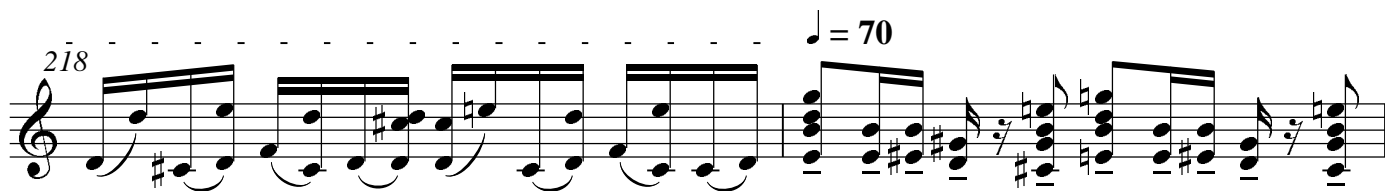
Guitar

210 

212 

214 

216 

218 

220 

222 

224 

Guitar

12 226

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 226-227. The melody consists of eighth and sixteenth notes with various accidentals.

228

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 228-229. Continuation of the melodic line.

230

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 230-231. Continuation of the melodic line.

232

Musical staff 4: Treble clef, key signature changes to two flats (Bb, Eb), measures 232-233. Includes dynamic marking *mp*.

234

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), measures 234-235. Continuation of the melodic line.

236

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), measures 236-237. Includes dynamic marking *ff*.

238

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), measures 238-239. Chordal accompaniment with eighth notes.

240

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), measures 240-241. Chordal accompaniment with eighth notes.

242

244

*fff*

247

*p*

251

*con espressione*

254

*f (non troppo)*

257

260

*piu f*

263

266

*rit.*