

dedicated to Brian Kauth
Dans le Délire de l'Inutile

Lento languido ma pesante for Soprano Saxophone and Piano

by Jeffrey Harrington

Soprano Saxophone

Lento languido ma pesante *p*

Piano

Sop. Sax.

Pno.

Sop. Sax.

Pno.

Sop. Sax.

poco a poco cresc.

Pno.

poco a poco cresc.

Sop. Sax.

mf

Pno.

16

Sop. Sax.

Pno.

mf

18

Sop. Sax.

Pno.

20

Sop. Sax.

Pno.

22

Sop. Sax.

Pno.

f

24

Sop. Sax.

Pno.

piu f

sfz sfz sfz sfz

26

Sop. Sax.

Pno.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

28

Sop. Sax.

Pno.

con espressione
mp

sfz *sfz* *sfz* *sfz* *mp*

30

Sop. Sax.

Pno.

p

33

Sop. Sax.

Pno.

35

Sop. Sax.

Pno.

37
Sop. Sax. *mf*

Pno. *mf*

39
Sop. Sax. *f*

Pno. *f*

41
Sop. Sax.

Pno.

43
Sop. Sax.

Pno.

45
Sop. Sax.

Pno. *meno f*

47

Sop. Sax.

Pno.

49

Sop. Sax.

Pno.

50

Sop. Sax.

Pno.

51

Sop. Sax.

Pno.

52

Sop. Sax.

Pno.

53

Sop. Sax.

Pno.

54

Sop. Sax.

Pno.

55

Sop. Sax.

Pno.

56

Sop. Sax.

Pno.

57

Sop. Sax.

Pno.

58

Sop. Sax.

Pno.

59

Sop. Sax.

Pno.

60

Sop. Sax.

Pno.

61

Sop. Sax.

Pno.

62

Sop. Sax.

Pno.

63

Sop. Sax.

Pno.

This system contains measures 63 and 64. The Soprano Saxophone part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and ties. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand, with various slurs and ties.

64

Sop. Sax.

Pno.

This system contains measures 64 and 65. The Soprano Saxophone part continues the melodic line with similar rhythmic patterns. The Piano accompaniment maintains the eighth-note texture, with some changes in phrasing and slurs between the two hands.

65

Sop. Sax.

Pno.

This system contains measures 65 and 66. The Soprano Saxophone part shows a continuation of the melodic development. The Piano accompaniment features a consistent eighth-note accompaniment with some dynamic markings and slurs.

66

Sop. Sax.

Pno.

This system contains measures 66 and 67. The Soprano Saxophone part continues with its melodic line. The Piano accompaniment shows a slight change in the right-hand pattern, maintaining the eighth-note feel.

67

Sop. Sax.

Pno.

This system contains measures 67 and 68. The Soprano Saxophone part concludes with a melodic phrase. The Piano accompaniment features a more active right-hand part with chords and eighth notes, while the left hand continues with a steady eighth-note bass line.

69 Sop. Sax. Pno.

69 Sop. Sax. Pno.

72 Sop. Sax. Pno.

72 Sop. Sax. Pno.

75 Sop. Sax. Pno.

75 Sop. Sax. Pno.

78 Sop. Sax. Pno.

78 Sop. Sax. Pno.

81 Sop. Sax. Pno.

81 Sop. Sax. Pno.

poco a poco cresc.

poco a poco cresc.

84

Sop. Sax.

Pno.

87

Sop. Sax.

Pno.

mf

89

Sop. Sax.

Pno.

91

Sop. Sax.

Pno.

f

93

Sop. Sax.

Pno.

95
Sop. Sax.
Pno.

97
Sop. Sax.
Pno.

99
Sop. Sax.
Pno.

101
Sop. Sax.
Pno.

103
Sop. Sax.
Pno.

105

Sop. Sax.

Pno.

Musical score for measures 105-106. The Soprano Saxophone part (top staff) features a melodic line with eighth and quarter notes, including a trill in measure 105. The Piano accompaniment (middle and bottom staves) consists of a steady eighth-note bass line in the left hand and a more complex right-hand part with chords and eighth-note patterns. The key signature has two flats (B-flat and E-flat).

106

Sop. Sax.

Pno.

Musical score for measures 106-107. The Soprano Saxophone part continues with a melodic line, featuring a trill in measure 106. The Piano accompaniment maintains the eighth-note bass line and complex right-hand patterns. The key signature remains two flats.

107

Sop. Sax.

Pno.

Musical score for measures 107-108. The Soprano Saxophone part continues with a melodic line, featuring a trill in measure 107. The Piano accompaniment maintains the eighth-note bass line and complex right-hand patterns. The key signature remains two flats.

108

Sop. Sax.

Pno.

Musical score for measures 108-109. The Soprano Saxophone part continues with a melodic line, featuring a trill in measure 108. The Piano accompaniment maintains the eighth-note bass line and complex right-hand patterns. The key signature remains two flats.

109

Sop. Sax.

Pno.

Musical score for measures 109-110. The Soprano Saxophone part continues with a melodic line, featuring a trill in measure 109. The Piano accompaniment maintains the eighth-note bass line and complex right-hand patterns. The key signature remains two flats.

110

Sop. Sax.

Pno.

112

Sop. Sax.

Pno.

113

Sop. Sax.

Pno.

114

Sop. Sax.

Pno.

115

Sop. Sax.

Pno.

116

Sop. Sax.

Pno.

Detailed description: This system covers measures 116 and 117. The Soprano Saxophone part (top staff) features a melodic line with slurs and accents, including triplet markings in measures 116 and 117. The Piano accompaniment (middle and bottom staves) consists of a steady eighth-note bass line in the left hand and a more complex, syncopated melody in the right hand with slurs and accents.

117

Sop. Sax.

Pno.

Detailed description: This system covers measures 117 and 118. The Soprano Saxophone part continues the melodic line with triplet markings in measures 117 and 118. The Piano accompaniment maintains the eighth-note bass line and the syncopated right-hand melody.

118

Sop. Sax.

Pno.

Detailed description: This system covers measures 118 and 119. The Soprano Saxophone part features a triplet in measure 118. The Piano accompaniment continues with the established rhythmic and melodic patterns.

119

Sop. Sax.

Pno.

Detailed description: This system covers measures 119 and 120. The Soprano Saxophone part includes a triplet in measure 119. The Piano accompaniment continues with the established rhythmic and melodic patterns.

120

Sop. Sax.

Pno.

Detailed description: This system covers measures 120 and 121. The Soprano Saxophone part includes a triplet in measure 120. The Piano accompaniment continues with the established rhythmic and melodic patterns.

121

Sop. Sax.

Pno.

122

Sop. Sax.

Pno.

123

Sop. Sax.

Pno.

125

Sop. Sax.

Pno.

129

Sop. Sax.

Pno.

132

Sop. Sax.

Pno.

This system contains measures 132 and 133. The Soprano Saxophone part begins with a whole rest in measure 132, followed by a melodic line in measure 133. The Piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand.

134

Sop. Sax.

Pno.

This system contains measures 134 and 135. The Soprano Saxophone part has a melodic line in measure 134 and a more active line in measure 135. The Piano accompaniment continues with its eighth-note bass line and melodic right hand.

136

Sop. Sax.

Pno.

This system contains measures 136 and 137. The Soprano Saxophone part features a melodic line in measure 136 and a more active line in measure 137. The Piano accompaniment continues with its eighth-note bass line and melodic right hand.

138

Sop. Sax.

Pno.

This system contains measures 138 and 139. The Soprano Saxophone part has a melodic line in measure 138 and a more active line in measure 139. The Piano accompaniment continues with its eighth-note bass line and melodic right hand.

140

Sop. Sax.

Pno.

This system contains measures 140 and 141. The Soprano Saxophone part has a melodic line in measure 140 and a more active line in measure 141. The Piano accompaniment continues with its eighth-note bass line and melodic right hand.

143

Sop. Sax.

Pno.

146

Sop. Sax.

Pno.

poco a poco cresc.

149

Sop. Sax.

Pno.

152

Sop. Sax.

Pno.

mf

155

Sop. Sax.

Pno.

giocososo

f

157

Sop. Sax.

Pno.

159

Sop. Sax.

Pno.

160

Sop. Sax.

Pno.

161

Sop. Sax.

Pno.

162

Sop. Sax.

Pno.

163

Sop. Sax.

Pno.

164

Sop. Sax.

Pno.

165

Sop. Sax.

Pno.

166

Sop. Sax.

Pno.

167

Sop. Sax.

Pno.

168

Sop. Sax.

Pno.

169

Sop. Sax.

Pno.

170

Sop. Sax.

Pno.

171

Sop. Sax.

Pno.

172

Sop. Sax.

Pno.

173

Sop. Sax.

Pno.

The image shows a musical score for two instruments: Soprano Saxophone (Sop. Sax.) and Piano (Pno.). The score covers measures 173 through 176. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano Saxophone part begins with a melodic line in measure 173, featuring eighth and sixteenth notes with slurs and ties. The Piano part provides accompaniment with chords and a bass line. Measure 174 continues the melodic development in the saxophone. Measure 175 shows a continuation of the piano accompaniment. Measure 176 concludes the passage with sustained chords in both parts. The score includes various musical notations such as slurs, ties, and dynamic markings.