

ELSIE RUSSELL

EXHIBITIONS, PUBLICATIONS, COMMISSIONS AND AWARDS

- 1998 Bulfinch's Mythology Website – Use of Prometheus Painting for Article on Prometheus
- 1997 Genealogical Guide to Greek Mythology by Carlos Parada, Jonsered, Sweden CDROM, 5 paintings reproduced, the only living artist represented in this classic mythological text
- 1996 Featured Artist at GreenCart Online Magazine, Vancouver, BC
- 1996 Net in Arcadia, the Virtual Museum of Contemporary Classicism chosen as one of 50 legendary WWW sites by Webaholics, Inc.
- 1995 Founded Net in Arcadia, the Virtual Museum of Contemporary Classicism on the World Wide Web (<http://www.parnasse.com/net.in.arcadia.html>) Awarded "Cool Site of the Day" May 7, 1995
- 1994 The Times Square, New York, NY "Healing Through Art/The Art of Healing" (group show)
- 1994 Lizan-Tops Gallery, East Hampton, NY "Long Island Landscape: A New Era" (group show)
- 1994 OTIS Project, Internet Computer Graphics Installation
- 1993 The Thing, New York, NY, Computer BBS Installation of Digitized Paintings
- 1993 P.D.G. Gallery, New York, NY "Gifted Artists" (group show)
- 1992 Interview/Profile in "38 Women Artists Show Views of Men" by Elizabeth Butson, The Villager October 28, 1992, Vol. 62, Number 24
- 1992 Ward-Nasse Gallery, New York, NY "Women Depict Men" (group show)
- 1992 Ward-Nasse Gallery, New York, NY "Summer Salon" (group show)
- 1992 Ward-Nasse Gallery, New York, NY "Alternative Photography" (group show)
- 1988 Book: Art and Design Profile: The New Romantics "Modern Myths" by Hugh Cummings
- 1987-88 Boise Gallery of Art, Boise, Idaho "Modern Myths: A Classical Renewal" touring to Yellowstone Art Center, Billings Mt, University of Washington, Pullman, Wa, Mills College, Oakland, CA (group show)
- 1987 Semifinalist, American Artist Golden Anniversary Competition and Exhibitions, traveling to San Francisco, CA, St. Louis, MO, New York, NY
- 1985 Bizarre World New Orleans, LA, contributed drawings
- 1984 Executed 20' mural for the residence of Dr. Brobson Lutz, New Orleans, LA
- 1984 Designed cover art for Mardi Gras Issue of Wavelength Magazine, New Orleans, LA
- 1983 One person Exhibition at the Bayly Museum of Art, University of Virginia, Charlottesville, VA
- 1983 Painting reproduced, ACM, Journal of the Artist's Choice Museum, "On Contemporary Classicism" by Charles Leopardo
- 1982-83 Exhibit of drawing reproductions, Lo Zibetto Gallery, Milan, Italy and major Italian cities (group show)
- 1979 Musee de la Grand Combe (Louvre), "Huit Voyage Ners", Ales, France (traveling groups show)
- 1979 Tatistcheff Gallery, New York, "Toward a Renewal of Classicism" (traveling group show)
- 1979 Bayly Museum of Art, University of Virginia, Charlottesville, VA (group show)
- 1977 Pratt Institute, New York, "Pratt in Ners" (group show)
- 1977 Painted two murals for Dexter Design at Allegra Industries, New York, NY in collaboration with Edward Schmidt
- 1973 Dessin Cles of Salvador Dali, edited by Robert Descharnes published by Edita, Lausanne, Switzerland, Graphic Design Collaborator