

# Indigo Trails

for Mandolin and Guitar

by Jeffrey Harrington

**Allegro ritmico e pesante**

$\text{♩} = 66$

The musical score consists of 18 staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 66$ . The music is in 12/8 time and features a mix of chords and melodic lines. Staves 3, 5, 7, and 9 are marked with measure numbers 3, 5, 7, and 9 respectively. Staff 11 is marked with *furioso* and *ff*. Staff 15 is marked with *meno f*. The score concludes with a final staff at measure 18.

Guitar

Musical score for guitar, measures 19-34. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sempre cresc.* (sempre crescendo). Measure numbers 19, 20, 21, 22, 23, 25, 27, 28, 29, 30, 32, and 34 are indicated at the beginning of their respective staves.

37

*sfz* *sfz* *sfz* *sfz*

39

41

42

43

44 *piu f*

45

46

47

48

49

51

The image shows a guitar score for page 3, measures 37 through 51. The music is written in a single staff in treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The score consists of ten staves of music. Measures 37-40 feature a rhythmic pattern of eighth notes with accents and dynamic markings of *sfz*. Measures 41-43 continue this pattern. Measure 44 is marked *piu f* and features a melodic line with a sharp sign. Measures 45-47 continue the melodic line. Measure 48 is a whole note chord. Measures 49-51 conclude the piece with a final chord and a repeat sign.

53

55

56

57

58 *fff*

59

60

61 *f*

62 *meno f*

63

64

65

Detailed description: This is a guitar sheet music page for measures 53 through 65. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is in 4/4 time. Measures 53-57 feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 58 is marked *fff* and features a descending melodic line. Measures 59-61 continue the complex rhythmic patterns, with measure 61 marked *f*. Measure 62 is marked *meno f* and shows a change in the rhythmic texture. Measures 63-65 continue the piece, with measure 65 ending with a double bar line. The notation includes various articulations such as slurs, ties, and accents.

Guitar

Musical score for guitar, measures 66-83. The score is written in a single system with 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The dynamics range from *meno f* (measures 70-73) to *sfz* (measures 83-86). The notation includes various articulations such as slurs, accents, and phrasing slurs. The piece concludes with a final chord in measure 86.

66

67

68

70 *meno f*

73

75

77

78 *ff*

79

80

81

82

83 *sfz*

*cf* *sfz* *sfz* *sfz*