

Mandolin

Indigo Trails

for Mandolin and Guitar

by Jeffrey Harrington

Allegro ritmico e pesante

$\text{♩} = 66$

3 *f*

5

7

9

11 *furioso*

12 *ff*

14

15

17 *meno f*

18

19

20 *f*

2 *mf* *mf* *f* *sempre cresc.* *mf*

22 23 25 27 29 31 32 33 34 36

Италия

This musical score is for a piano accompaniment in B-flat major. It consists of ten staves of music, numbered 2 through 36. The piece begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *mf*. The first staff (measures 2-21) features a melodic line with eighth-note patterns and a bass line with chords. A dynamic change to *mf* occurs at measure 22. The second staff (measures 22-23) continues the melodic and harmonic development. The third staff (measures 23-24) introduces a forte (*f*) dynamic and features more complex melodic lines with slurs. The fourth staff (measures 25-26) maintains the *f* dynamic. The fifth staff (measures 27-28) is marked *sempre cresc.* (always increasing), showing a gradual increase in volume. The sixth staff (measures 29-30) continues the *sempre cresc.* instruction. The seventh staff (measures 31-32) features a melodic line with slurs and a bass line with chords. The eighth staff (measures 32-33) continues the melodic and harmonic development. The ninth staff (measures 34-35) is marked *mf* and features a melodic line with slurs and a bass line with chords. The tenth staff (measures 36-37) concludes the piece with a final chord and a fermata.

38

40

41

43

piu f

44

45

46

47

48

50

51

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of 14 staves of music, numbered 38 through 51. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout. A dynamic marking of *piu f* (piano fortissimo) is placed below the staff at measure 43. The score ends at measure 51 with a double bar line and repeat signs.

III III III III

4

54

55

56

fff

58

59

60

f

62

meno f

64

65

67

69

meno f

