

# Indigo Trails

**Allegro ritmico e pesante** for Mandolin and Guitar

by Jeffrey Harrington

**Mandolin** **Guitar**

$\text{♩} = 66$

**Mand.** **Guit.**

**Mand.** **Guit.**


**Mand.** **Guit.**


**Mand.** **Guit.**

**Mand.** **Guit.**


**Mand.** **Guit.**

10


Mand.  Mandolin staff for measure 10, featuring a melodic line with eighth notes and a sharp sign on the fifth measure.

Guit.  Guitar staff for measure 10, featuring a bass line with eighth notes and a sharp sign on the fifth measure.

11 *furioso*


Mand.  Mandolin staff for measure 11, marked *furioso*, featuring a melodic line with eighth notes and a sharp sign on the fifth measure.

*ff furioso*


Guit.  Guitar staff for measure 11, marked *ff furioso*, featuring a bass line with eighth notes and a sharp sign on the fifth measure.


12

Mand.  Mandolin staff for measure 12, featuring a melodic line with eighth notes and a sharp sign on the fifth measure.

Guit.  Guitar staff for measure 12, featuring a bass line with eighth notes and a sharp sign on the fifth measure.

13

Mand.  Mandolin staff for measure 13, featuring a melodic line with eighth notes and a sharp sign on the fifth measure.

Guit.  Guitar staff for measure 13, featuring a bass line with eighth notes and a sharp sign on the fifth measure.

14


Mand.  Mandolin staff for measure 14, featuring a melodic line with eighth notes and a sharp sign on the fifth measure.

Guit.  Guitar staff for measure 14, featuring a bass line with eighth notes and a sharp sign on the fifth measure.

15


Mand.  Mandolin staff for measure 15, featuring a melodic line with eighth notes and a sharp sign on the fifth measure.


*meno f*

Guit.  Guitar staff for measure 15, marked *meno f*, featuring a bass line with eighth notes and a sharp sign on the fifth measure.

*meno f*

16

Mand.  Mandolin staff for measure 16, featuring a melodic line with eighth notes and a bass line with chords.

Guit.  Guitar staff for measure 16, featuring a bass line with chords.

17

Mand.  Mandolin staff for measure 17, featuring a melodic line with eighth notes and a bass line with chords.


Guit.  Guitar staff for measure 17, featuring a bass line with chords.

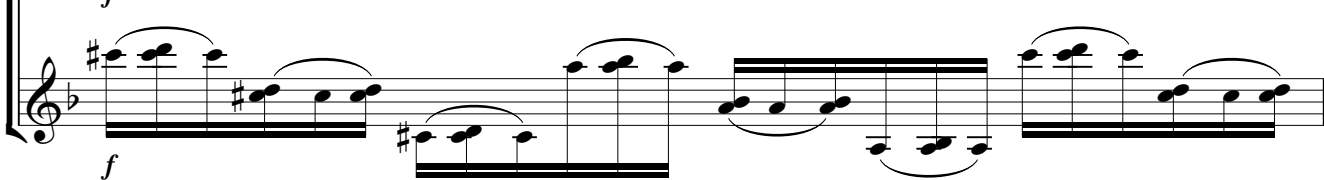
18

Mand.  Mandolin staff for measure 18, featuring a melodic line with eighth notes and a bass line with chords.

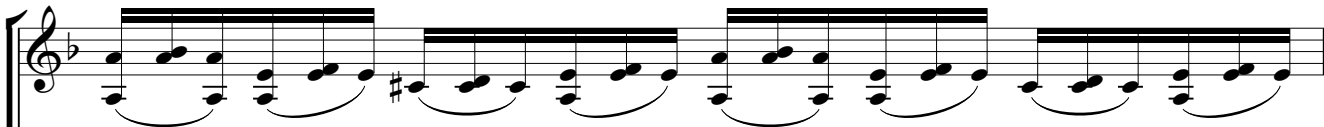
Guit.  Guitar staff for measure 18, featuring a bass line with chords.

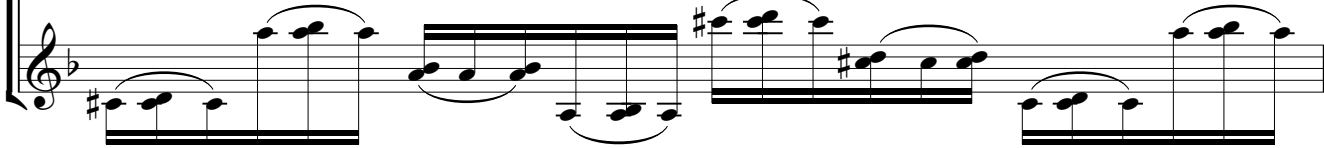
19

Mand.  Mandolin staff for measure 19, featuring a melodic line with eighth notes and a bass line with chords. Dynamic marking *f* is present.


Guit.  Guitar staff for measure 19, featuring a bass line with chords. Dynamic marking *f* is present.

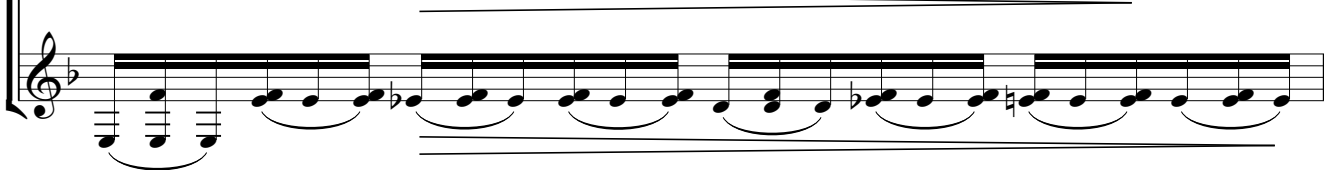
20

Mand.  Mandolin staff for measure 20, featuring a melodic line with eighth notes and a bass line with chords.

Guit.  Guitar staff for measure 20, featuring a bass line with chords.

21

Mand.  Mandolin staff for measure 21, featuring a melodic line with eighth notes and a bass line with chords. Includes rests.

Guit.  Guitar staff for measure 21, featuring a bass line with chords.

22

Mand. *mf*

Guit. *mf*

Musical score for measures 22-23. The Mandolin part (Mand.) is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. It features a melodic line with eighth notes and some slurs. The Guitar part (Guit.) is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. It features a rhythmic accompaniment with eighth notes and slurs. Both parts have a 7/8 time signature.

23

Mand. *f*

Guit. *f*

Musical score for measures 23-24. The Mandolin part (Mand.) is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *f*. It features a melodic line with eighth notes and slurs. The Guitar part (Guit.) is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *f*. It features a rhythmic accompaniment with eighth notes and slurs. Both parts have a 7/8 time signature.

24

Mand.

Guit.

Musical score for measures 24-25. The Mandolin part (Mand.) is in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth notes and slurs. The Guitar part (Guit.) is in treble clef with a key signature of one flat (Bb). It features a rhythmic accompaniment with eighth notes and slurs. Both parts have a 7/8 time signature.

25

Mand.

Guit.

Musical score for measures 25-26. The Mandolin part (Mand.) is in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth notes and slurs. The Guitar part (Guit.) is in treble clef with a key signature of one flat (Bb). It features a rhythmic accompaniment with eighth notes and slurs. Both parts have a 7/8 time signature.

26

Mand.

Guit.

Musical score for measures 26-27. The Mandolin part (Mand.) is in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth notes and slurs. The Guitar part (Guit.) is in treble clef with a key signature of one flat (Bb). It features a rhythmic accompaniment with eighth notes and slurs. Both parts have a 7/8 time signature.

27

Mand. *sempre cresc.*

Guit. *sempre cresc.*

Musical score for measures 27-28. The Mandolin part (Mand.) is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *sempre cresc.*. It features a melodic line with eighth notes and slurs. The Guitar part (Guit.) is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *sempre cresc.*. It features a rhythmic accompaniment with eighth notes and slurs. Both parts have a 7/8 time signature.

Musical score for Mandolin and Guitar, measures 28-33. The score is written in G minor (one flat) and 4/4 time. The Mandolin part is in the treble clef, and the Guitar part is in the treble clef. The guitar part includes a 7th fret barre in measure 33.

28  
Mand. [Musical notation for Mandolin, measures 28-29]  
Guit. [Musical notation for Guitar, measures 28-29]

29  
Mand. [Musical notation for Mandolin, measures 29-30]  
Guit. [Musical notation for Guitar, measures 29-30]

30  
Mand. [Musical notation for Mandolin, measures 30-31]  
Guit. [Musical notation for Guitar, measures 30-31]

31  
Mand. [Musical notation for Mandolin, measures 31-32]  
Guit. [Musical notation for Guitar, measures 31-32]

32  
Mand. [Musical notation for Mandolin, measures 32-33]  
Guit. [Musical notation for Guitar, measures 32-33]

33  
Mand. [Musical notation for Mandolin, measures 33-34]  
Guit. [Musical notation for Guitar, measures 33-34]

Mand. *mf*

Guit. *mf*

Mand.

Guit.

Mand.

Guit. *f*

*sfz sfz sfz sfz*

Mand.

Guit.

Mand.

Guit.

Mand.

Guit.

The image displays a musical score for Mandolin (Mand.) and Guitar (Guit.) across six systems, numbered 34 to 40. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Mandolin part is primarily melodic, often featuring slurs and accents. The Guitar part provides harmonic support with chords and rhythmic patterns, including some double bass lines. Dynamics such as *mf*, *f*, and *sfz* are indicated throughout. Measure 36 features a *f* dynamic in the guitar and a *sfz* dynamic in the mandolin. Measure 38 features four *sfz* dynamics in the guitar. The score concludes with a final measure in system 40.

41

Mand.  

Guit. 

Detailed description: This system contains measures 41 and 42. The mandolin part (Mand.) is written in a treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The guitar part (Guit.) is written in a treble clef and provides a rhythmic accompaniment with chords and eighth-note patterns. Measure 41 starts with a treble clef and a key signature of one flat. Measure 42 starts with a sharp sign (#) on the first line, indicating a key signature change to two flats (Bb and Eb).



42


Mand.  

Guit. 

Detailed description: This system contains measures 42 and 43. The mandolin part (Mand.) continues the melodic line from measure 41, ending with a whole note. The guitar part (Guit.) continues the accompaniment. Measure 42 starts with a sharp sign (#) on the first line. Measure 43 starts with a treble clef and a key signature of one flat.



43


Mand.  *piu f* 

Guit.  *piu f*

Detailed description: This system contains measures 43 and 44. The mandolin part (Mand.) features a melodic line with a dynamic marking of *piu f* (piano fortissimo). The guitar part (Guit.) also has a dynamic marking of *piu f*. Measure 43 starts with a treble clef and a key signature of one flat. Measure 44 starts with a sharp sign (#) on the first line.

44

Mand.  

Guit. 

Detailed description: This system contains measures 44 and 45. The mandolin part (Mand.) continues the melodic line. The guitar part (Guit.) continues the accompaniment. Measure 44 starts with a sharp sign (#) on the first line. Measure 45 starts with a treble clef and a key signature of one flat.



45


Mand.  

Guit. 

Detailed description: This system contains measures 45 and 46. The mandolin part (Mand.) continues the melodic line. The guitar part (Guit.) continues the accompaniment. Measure 45 starts with a treble clef and a key signature of one flat. Measure 46 starts with a sharp sign (#) on the first line.

46

Mand.  

Guit. 

Detailed description: This system contains measures 46 and 47. The mandolin part (Mand.) continues the melodic line. The guitar part (Guit.) continues the accompaniment. Measure 46 starts with a sharp sign (#) on the first line. Measure 47 starts with a treble clef and a key signature of one flat.

Mand. 47

Guit.

Detailed description: This system covers measures 47 and 48. The mandolin part (Mand.) is in a key with one flat (B-flat major or D minor) and features a melodic line with eighth and quarter notes, including some grace notes. The guitar part (Guit.) provides a harmonic accompaniment with chords and moving lines, primarily using eighth and quarter notes.

Mand. 48

Guit.

Detailed description: This system covers measures 48 and 49. The mandolin part continues its melodic line, now in a key with three sharps (F# major or C# minor). The guitar part continues with a similar accompaniment style, using eighth and quarter notes.

Mand. 49

Guit.

Detailed description: This system covers measures 49 and 50. The mandolin part continues its melodic line in the key of three sharps. The guitar part continues with a similar accompaniment style, using eighth and quarter notes.

Mand. 50

Guit.

Detailed description: This system covers measures 50 and 51. The mandolin part features a more rhythmic and complex melodic line with many sixteenth notes. The guitar part continues with a similar accompaniment style, using eighth and quarter notes.

Mand. 52

Guit.

Detailed description: This system covers measures 52 and 53. The mandolin part continues its melodic line in the key of three sharps. The guitar part continues with a similar accompaniment style, using eighth and quarter notes.

Mand. 53

Guit.

Detailed description: This system covers measures 53 and 54. The mandolin part continues its melodic line in the key of three sharps. The guitar part continues with a similar accompaniment style, using eighth and quarter notes.

Mand. 54

Guit.

Detailed description: This system covers measures 54 and 55. The mandolin part continues its melodic line in the key of three sharps. The guitar part continues with a similar accompaniment style, using eighth and quarter notes.


55


Mand.  *7/8*

Guit. 

Measure 55: Mandolin part features a melodic line with eighth notes and slurs. The guitar part provides a rhythmic accompaniment with chords and eighth notes.

56

Mand.  *7/8*

Guit. 

Measure 56: Mandolin part continues with a melodic line. The guitar part features a descending bass line and chords.

57

Mand.  *fff*

Guit.  *fff*

Measure 57: Mandolin part features a melodic line with a forte (*fff*) dynamic. The guitar part features a descending bass line with a forte (*fff*) dynamic.

58

Mand. 

Guit. 

Measure 58: Mandolin part features a melodic line. The guitar part features a descending bass line and chords.

59

Mand. 

Guit. 

Measure 59: Mandolin part features a melodic line. The guitar part features a descending bass line and chords.

60

Mand. 

Guit. 

Measure 60: Mandolin part features a melodic line. The guitar part features a descending bass line and chords.

61

Mand. *f*

Guit. *f*

62

Mand. *meno f*

Guit. *meno f*

63

Mand.

Guit.

64

Mand.

Guit.

65

Mand.

Guit.

66

Mand.

Guit.

Mand. *67*

Guit.

Detailed description: This system contains measures 67 and 68. The Mandolin part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and ties. The Guitar part (bottom staff) provides a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (Bb).

Mand. *68*

Guit. *meno f*

Detailed description: This system contains measures 68 and 69. The Mandolin part continues with a melodic line. The Guitar part features a more active accompaniment with slurs. A dynamic marking of *meno f* is present in the guitar part. The key signature has one flat (Bb).

Mand. *70*

Guit. *meno f*

Detailed description: This system contains measures 70 and 71. The Mandolin part has a melodic line with slurs. The Guitar part continues with a rhythmic accompaniment. A dynamic marking of *meno f* is present in the guitar part. The key signature has one flat (Bb).

Mand. *72*

Guit.

Detailed description: This system contains measures 72 and 73. The Mandolin part features a more rhythmic and melodic line with slurs. The Guitar part provides a steady accompaniment. The key signature has one flat (Bb).

Mand. *74*

Guit.

Detailed description: This system contains measures 74 and 75. The Mandolin part has a complex melodic line with slurs and a 7th fret marking. The Guitar part features a bass line with slurs. The key signature has one flat (Bb).

Mand. *76*

Guit.


Detailed description: This system contains measures 76 and 77. The Mandolin part has a melodic line with slurs and a 7th fret marking. The Guitar part features a bass line with slurs. The key signature has one flat (Bb).


Mand. *77*

Guit. *ff*


Detailed description: This system contains measures 77 and 78. The Mandolin part has a melodic line with slurs and a 7th fret marking. The Guitar part features a bass line with slurs and a dynamic marking of *ff*. The key signature has one flat (Bb).


78

Mand.  *Mandolin part for measures 78-79, featuring eighth-note patterns in a B-flat key signature.*


Guit.  *Guitar part for measures 78-79, featuring a rhythmic accompaniment with eighth notes and chords.*

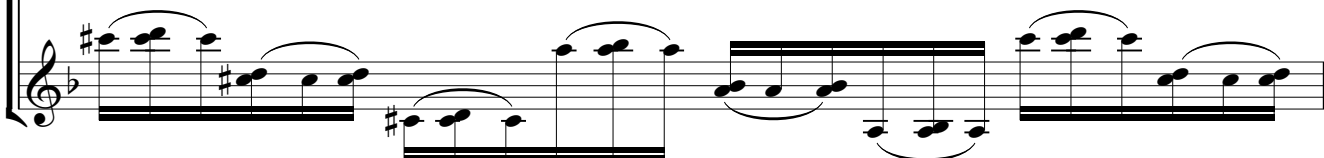
79

Mand.  *Mandolin part for measure 79, continuing the eighth-note pattern.*


Guit.  *Guitar part for measure 79, continuing the rhythmic accompaniment.*

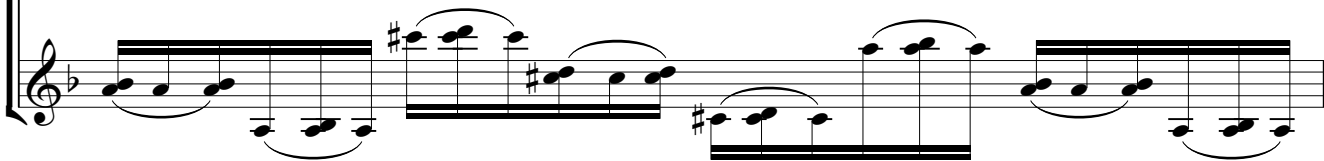
80

Mand.  *Mandolin part for measures 80-81, featuring eighth-note patterns.*


Guit.  *Guitar part for measures 80-81, featuring a rhythmic accompaniment with eighth notes and chords.*

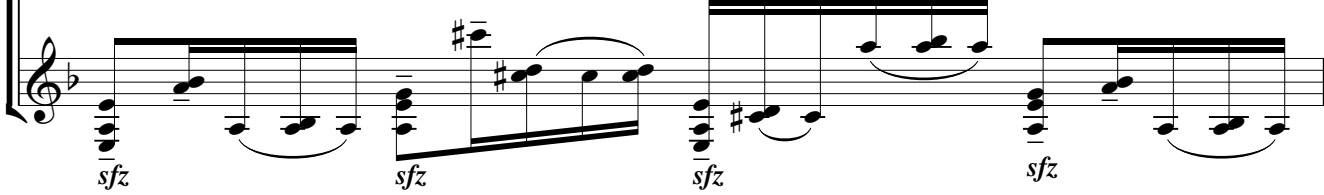
81

Mand.  *Mandolin part for measures 81-82, featuring eighth-note patterns.*


Guit.  *Guitar part for measures 81-82, featuring a rhythmic accompaniment with eighth notes and chords.*


82

Mand.  *Mandolin part for measures 82-83, featuring eighth-note patterns. Dynamic markings: sfz.*

Guit.  *Guitar part for measures 82-83, featuring a rhythmic accompaniment with eighth notes and chords. Dynamic markings: sfz.*

83

Mand.  *Mandolin part for measure 83, featuring eighth-note patterns. Dynamic markings: sfz, sfz, sfz, sfz.*

Guit.  *Guitar part for measure 83, featuring a rhythmic accompaniment with eighth notes and chords. Dynamic markings: sfz, sfz, sfz, sfz.*