

Par-Delà des Eaux Profondes

for Baritone Saxophone and Piano

by Jeffrey Harrington

dedicated to Kateřina Pavlíková

♩ = 65

10

ff

13

piu f

16

18

20

23

10

fff

35

37

39

fff

41

ff

Detailed description: This is a musical score for Baritone Saxophone, consisting of ten staves of music. The piece is in 12/8 time with a tempo of quarter note = 65. The key signature has one sharp (F#). The score begins with a ten-measure rest, followed by a series of eighth-note patterns. Dynamic markings include fortissimo (ff), fortissimo piano (piu f), fortissimo fortissimo (fff), and fortissimo (ff). There are several slurs and accents throughout. A ten-measure rest appears again at measure 23. The piece concludes with a final fortissimo (ff) dynamic.

Baritone Saxophone

2 43

Musical staff 43-44: Treble clef, 2/4 time signature. Measures 43-44 show a rhythmic pattern of eighth notes with slurs and ties.

45

Musical staff 45-46: Treble clef, 2/4 time signature. Measures 45-46 continue the rhythmic pattern. A dynamic marking *ff* is present below measure 46.

48

Musical staff 48-49: Treble clef, 2/4 time signature. Measures 48-49 feature a more complex rhythmic pattern with slurs and ties.

51

Musical staff 51-52: Treble clef, 2/4 time signature. Measures 51-52 show a melodic line with slurs and ties.

53

Musical staff 53-54: Treble clef, 2/4 time signature. Measures 53-54 continue the melodic line with slurs and ties.

55

Musical staff 55-56: Treble clef, 2/4 time signature. Measures 55-56 show a melodic line with slurs and ties. A dynamic marking *v* is present below measure 55.

57

Musical staff 57-58: Treble clef, 2/4 time signature. Measures 57-58 show a melodic line with slurs and ties. A dynamic marking *v* is present below measure 57.

59

Musical staff 59-60: Treble clef, 2/4 time signature. Measures 59-60 show a melodic line with slurs and ties. A dynamic marking *fff* is present below measure 59.

61

Musical staff 61-62: Treble clef, 2/4 time signature. Measures 61-62 show a melodic line with slurs and ties.

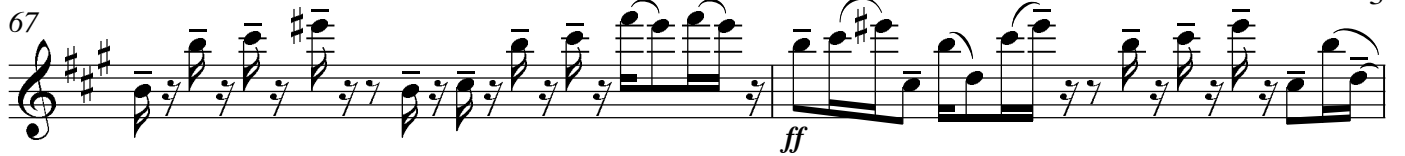
63

Musical staff 63-64: Treble clef, 2/4 time signature. Measures 63-64 show a melodic line with slurs and ties.

65

Musical staff 65-66: Treble clef, 2/4 time signature. Measures 65-66 show a melodic line with slurs and ties. A dynamic marking *piu f* is present below measure 65.

Baritone Saxophone

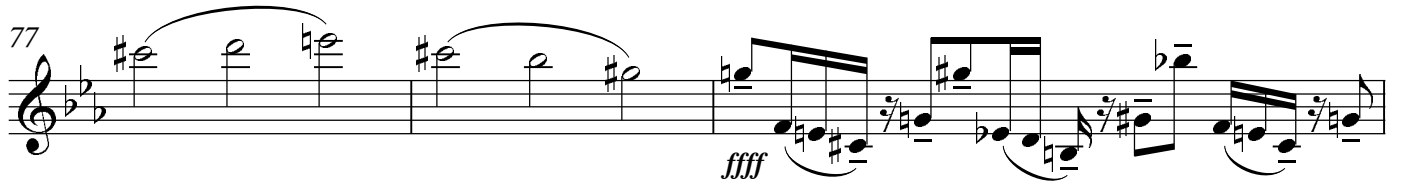
67 

69 

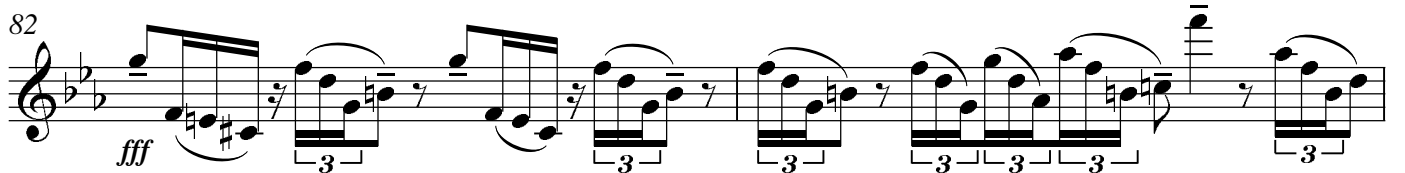
71 

73 

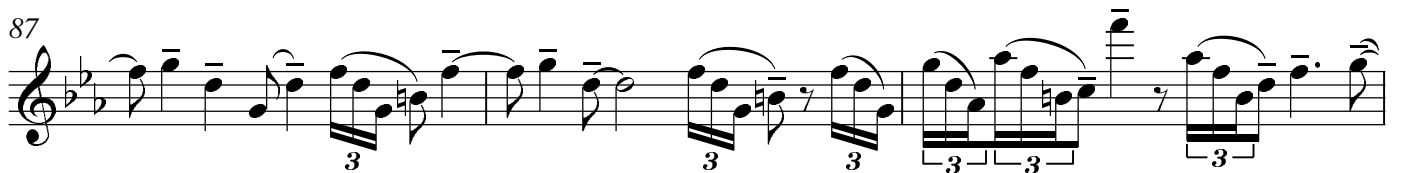
75 


77 

80 

82 

84 

87 

90 

Baritone Saxophone

4 93

3

mf

99

101

103

105

107

109

111

113

115

fff

117

119

fff

121

Detailed description: This is a page of a musical score for Baritone Saxophone, containing measures 93 through 121. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score begins with a triplet of eighth notes in measure 93. The dynamics range from mezzo-forte (*mf*) in measure 93 to fortissimo (*fff*) in measures 115 and 119. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the score. A key signature change to one sharp (F#) occurs in measure 101. The notation includes various articulations such as accents and slurs.

Baritone Saxophone

Musical score for Baritone Saxophone, measures 123-148. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece begins at measure 123 and ends at measure 148. The key signature has one sharp (F#). The score includes several measures of triplets (measures 135-141) and a section of sixteenth-note patterns (measures 144-148). Dynamic markings include *fff* (fortissimo) at measures 123, 125, and 146. The score is divided into systems of five staves each, with measure numbers 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 144, 146, and 148 indicated at the beginning of each staff.

Baritone Saxophone

6 150 *fff*

152 *ff*

154

156

158

160 *fff*

162 *fff* *fff*

164 *fff*

166

168 *fff* *fff*

170

172