

Tango de Tonnerre

for Viola and Harp

by Jeffrey Harrington

Allegro pesante e ritmico

$\text{♩} = 80$

Viola

ff

Allegro pesante e ritmico

$\text{♩} = 80$

Harp

ff

Vla.

4

Hp.

4

Vla.

arco pizz. arco pizz. arco pizz.

f

7

Hp.

f

7

11 *poco esitante* *normal*

Vla. *poco esitante* *normal* *piu f*

Hp. *poco esitante* *normal* *piu f*

15

Vla. *mf*

Hp. *mf*

19

Vla. *poco a poco cresc.*

Hp. *poco a poco cresc.*

23

Vla. *arco con fuoco* *ff*

Hp. *con fuoco* *ff*

25

Vla.

Hp.

Musical score for measures 25-26. The Violin (Vla.) part is in the alto clef, playing a series of eighth notes with slurs and accents. The Harp (Hp.) part consists of two staves: the right hand plays a complex sixteenth-note pattern with slurs and accents, while the left hand plays a simpler eighth-note accompaniment. Both parts feature numerous triplet markings.

27

Vla.

Hp.

Musical score for measures 27-28. The Violin (Vla.) part continues with eighth-note patterns, including a change to a treble clef in measure 28. The Harp (Hp.) part maintains its intricate sixteenth-note texture in the right hand and eighth-note accompaniment in the left hand, with many triplet markings.

29

Vla.

Hp.

Musical score for measures 29-30. The Violin (Vla.) part features a more active eighth-note line with many triplet markings. The Harp (Hp.) part continues with its characteristic sixteenth-note right hand and eighth-note left hand accompaniment, also heavily marked with triplets.

31

Vla.

Hp.

meno f

33

Vla.

Hp.

C_b

B_b

36

Vla.

Hp.

p

mp

p

p

G_b

mp

38

Vla. *mp* *p* *mp*

Hp. *mp* *p* *mp*

40

Vla. *p*

Hp. *p*

43

Vla. *p*

Hp.

46

Vla.

Hp.

Vla. *f*

Hp. *f*

Vla.

Hp.

Vla.

Hp.

53

Vla. *piu f*

Hp. *piu f*

55

Vla. *molto pesante*
ff

Hp. *molto pesante*
ff

gliss.

57

Vla. *sfz*

Hp. *gliss.*

59

Vla. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hp. *sfz* *gliss.* *gliss.* *sfz* *sfz* *C#*

61

Vla. *sfz* *sfz* *sfz* *sfz* *sfz*

Hp. *sfz* *gliss.* *sfz* *sfz* *sfz*

63

Vla. *sfz* *sfz* *rit.* *sfz* *sfz*

Hp. *sfz* *rit.* *sfz* *sfz* *sfz*

65

Vla. *sfz* *sfz* *sfz* *sfz*

Hp. *sfz* *sfz* *sfz* *sfz*

Db *Cb*

$\text{♩} = 50$

68 *a tempo*

Vla. *mp*

Hp. *mp* F#

71 *semplice*

Vla. *mp*

Hp. *mp* G# C# E# D# A#

73

Vla.

Hp.

75

Vla. *piu f*

Hp. *piu f*

77

Vla.

Hp.

poco pesante ma legato

79

Vla.

piu f
poco pesante

Hp.

piu f

81

Vla.

Hp.

83

Vla.

Hp.

85

Vla. *IV*

Hp. *Et F#*

87

Vla. *molto pesante marcato*

Hp. *molto pesante*

fff

90

Vla.

Hp. *gliss.*

A_b *G_b* *C_#*

92

Vla.

Hp. *gliss.* *p*

C_#

95

Vla. *p*

Hp. *p* C#

98

Vla. *normal*

Hp. E \flat

101

Vla. *f*

Hp. *f*

103

Vla.

Hp.

105

Vla.

Hp.

Musical score for measures 105-106. The Violin (Vla.) part features a melodic line with slurs and accents. The Harp (Hp.) part consists of two staves with complex triplet patterns in both the treble and bass clefs, including slurs and accents.

107

Vla.

Hp.

Musical score for measures 107-108. The Violin (Vla.) part continues with a melodic line, ending with a double bar line. The Harp (Hp.) part maintains the complex triplet patterns in both staves, with slurs and accents.

109

Vla.

Hp.

Musical score for measures 109-110. The Violin (Vla.) part features a melodic line with a long slur across both measures. The Harp (Hp.) part continues with the complex triplet patterns in both staves, including slurs and accents.

111 *pizz.*
Vla. *poco a poco cresc.*

Hp. *poco a poco cresc.*

114
Vla. *ff*

Hp. *ff*

118
Vla.

Hp.

122 *arco*
Vla. *piu f*

Hp. *piu f*

124

Vla.

Hp.

126

Vla.

Hp.

piu f

128

Vla.

Hp.

130

Vla.

Hp.

fff

132

Vla.

Hp.

meno f

fff

meno f

fff

C_b

B_b

135

Vla.

Hp.

molto barbaro marcato

molto barbaro

138

Vla.

Hp.

Detailed description: This system covers measures 138 to 140. The Violin part (Vla.) is in the bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes a vibrato mark (v) above a note in measure 139. The Piano part (Hp.) consists of two staves. The right hand plays chords of sixths and octaves, while the left hand plays a simple bass line with quarter and eighth notes. Fingering numbers (VI) are indicated for both hands in the piano part.

141

Vla.

Hp.

Detailed description: This system covers measures 141 to 142. The Violin part continues with a similar melodic pattern, including some slurs and vibrato marks. The Piano part maintains its accompaniment, with the right hand playing chords and the left hand providing a steady bass line. Fingering numbers (VI, IV, V) are visible in the piano part.

143

Vla.

Hp.

Detailed description: This system covers measures 143 to 144. The Violin part features a more rhythmic pattern with slurs and vibrato marks. The Piano part shows a change in texture, with the right hand playing sustained chords and the left hand playing a bass line with some slurs. Fingering numbers (IV, V) are indicated in the piano part.